

# CAPCLAVE 2013

## PROGRAM GUIDE



# Kansas City in 2016

## A Bid for the 74th World Science Fiction Convention



*Bid Chairs: Team LOL (Ruth Lichtwardt, Jeff Orth, Diane Lacey)*  
*Dates: Wednesday through Sunday, August 17-21, 2016*  
*Location: Bartle Hall, and Downtown Kansas City, MO Hotels*

In 1976, the World Science Fiction Convention was held in Kansas City, bringing a new fannish experience to thousands of Midwest fans, who went home and founded clubs and started their own cons. The Kansas City in 2016 Committee is dedicated to making that happen for a new generation.

**Who Are We?** The Kansas City bid committee is comprised of fans from all over the country, with experience working cons from local to regional to national to Worldcons. While we have a lot of experienced people, we also have worked hard to recruit a wide variety of younger people from all areas of fandom who are chock-full of energy and ideas, ready to help make this a Worldcon to remember.

**What Do We Offer?** Bartle Hall, a state-of-the-art convention center, and 1800 hotel rooms within 3 blocks. Kansas City has invested over \$5 billion dollars in downtown, and the Power and Light District boasts dozens of restaurants and nightspots close to the hotels. A new trolley system is being installed that will provide easy access to Crown Center's shopping and eating options, as well as Union Station and the National World War One Museum at the Liberty Memorial. Additionally, Kansas City boasts a wide variety of attractions, from the Steamboat Arabia Museum to the Nelson-Atkins Museum, the Kemper Museum of Modern Art, The Toy and Miniature Museum, the Crossroads Art District, and much, much more. Plus the best barbecue in the known universe.

For more information, check out our website, [kcin2016.org](http://kcin2016.org). We'll be at cons throughout the country leading up to the vote at LonCon 3 next year, and we would appreciate your support and vote.

Kansas City in 2016 is sponsored by MASFFC, Inc., a 501(c)(3) corporation

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

# Capclave 2013

**George R. R. Martin**

**Sharyn November**

**Steve Stiles**

**Howard Waldrop**

**11 - 13 October 2013**

**Hilton Washington, DC North/Gaithersburg**

## **Chair's Greeting**

**Michael Walsh**

Welcome to the 13th annual Capclave (those with triskaidekaphobia, you knew this was coming!).

I'd like to thank our wonderful guests: George R. R. Martin, Sharyn November, Steve Stiles, and Howard Waldrop for agreeing to be here.

A convention just doesn't magically happen. It takes a lot of time and work by a number of people who put a lot of effort into putting Capclave together. Take a look at the page with the Committee listing. Buy them a beverage of their choice!

And lastly, every time George is asked, "When is the next book..." a Stark dies.

## **Washington Science Fiction Association**

Capclave — the science fiction convention where reading is not extinct — is hosted by the Washington Science Fiction Association ([www.wsfa.org](http://www.wsfa.org))

## **Acknowledgments**

We wish to thank the following people and businesses for their contributions. Steve Stiles for continuing to provide outstanding original artwork for our publications. Beyond Comics ([beyondcomics.com](http://beyondcomics.com)) for donating bags and comics for our members (check them out at 18749 B North Frederick Road, a short distance from our hotel). Sean Wallace of Prime Books for donating books. Gordon Van Gelder for donating copies of *Fantasy & Science Fiction*.

## **The Usual Suspects**

**Chair**

*Michael Walsh*

**Chair of Vice**

*Bill Lawhorn*

**Art Exhibit**

*Covert Beach*

*and Judith Kindell*

**Con Suite**

*Ann Rudolph*

*and Leigh Eirich*

**Con Ops/Green Room**

*Michael Nelson*

*and Tom Nelson*

**Dealers Room**

*Judy Scheiner*

**Fan Tables**

*Sam Lubell*

**Filking**

*Crystal Paul*

**Hotel Liason/Party Czar**

*Bob MacIntosh*

**Programming**

*Bill Lawhorn*

**Publications**

*Michael Nelson*

**Publicity**

*Cathy Green*

**Registration**

*Sam Scheiner*

**Restaurant Guide**

*Richard Lynch*

*and Nicki Lynch*

**Silent Auction Coordinator**

*Colleen Cahill*

**Tech**

*Kathi Overton and*

*Barry Newton*

**Treasurer**

*Sam Scheiner*

**Volunteers**

*Sam Lubell*

**Web Site**

*Paul Haggerty and*

*Gayle Surette*

# RAVENCON

RICHMOND, VA • APRIL 25-27, 2014



Writer Guest of Honor:

## Elizabeth Bear

<http://www.elizabethbear.com>

Gaming Guest of Honor:

## Lee Garvin

<http://www.thefloatingvagabond.com>

Fan Guest of Honor:

## Stephen H. King

<http://www.theotherstephenking.com>

RavenCon features six full tracks (over 150 hours!) of programming. More than 80 writers, fans, artists, scientists, musicians and costumers will be available for discussions, panels, readings and signings. There's also anime, concerts, parties, workshops, children's programming and our famous Gaming Room that never closes.

More info online at <http://www.ravencon.com>



### Registration:

Adults (18 and up):

\$35 till 12/31/13

\$40 before 4/11/14

\$45 at the door

Young Adults (12-17): \$15

Children (11 and under): Free

*10% discount with valid military or student ID.*

### Hotel:

DoubleTree by Hilton Richmond Midlothian

*(Formerly the Holiday Inn Koger Center)*

Rooms are \$104 per night.

Reservations: 804-379-3800

## THE CON OF OPPORTUNITY!

# Capclave 2013

## Hours of Operation

### Registration (Montgomery Reception)

Friday 3 pm – 8 pm  
 Saturday 9 am – 6 pm  
 Sunday 10 am – 1 pm

### Con Ops/Green Room (Room 241 off lobby)

Friday 3 pm – 8 pm  
 Saturday 8:30 am – 8 pm  
 Sunday 8:30 am – 3 pm

### Dealers' Room (Montgomery Ballroom)

Friday: 4 pm – 7 pm  
 Saturday 10 am – 6 pm  
 Sunday 11 am – 2 pm

### Con Suite (Darnestown/Gaithersburg)

Friday 4 pm – 1 am  
 Saturday 9 am – 1 am  
 Sunday 9 am – 3 pm

(The gaming area will be in the Con Suite)

### Steve Stiles Art Exhibit & SWFA Emergency Medical Fund Silent Auction (Bethesda)

Friday: 4 pm – 7 pm  
 Saturday 10 am – 6 pm  
 Sunday 11 am – 2 pm

## Steve Stiles Art Exhibit

Please visit the Bethesda Suite to view a retrospect of Steve Stiles' life as an artist. His first contribution to a fanzine appeared in *CRY OF THE NAMELESS*, edited by F. M. and Elinor Busby in 1959. Eventually, he realized he could get paid for his artwork and made his first professional sale. In 1961, he sold a cartoon to Paul Krassner's magazine, *THE REALIST*.

## Silent Auction for the SWFA Emergency Medical Fund

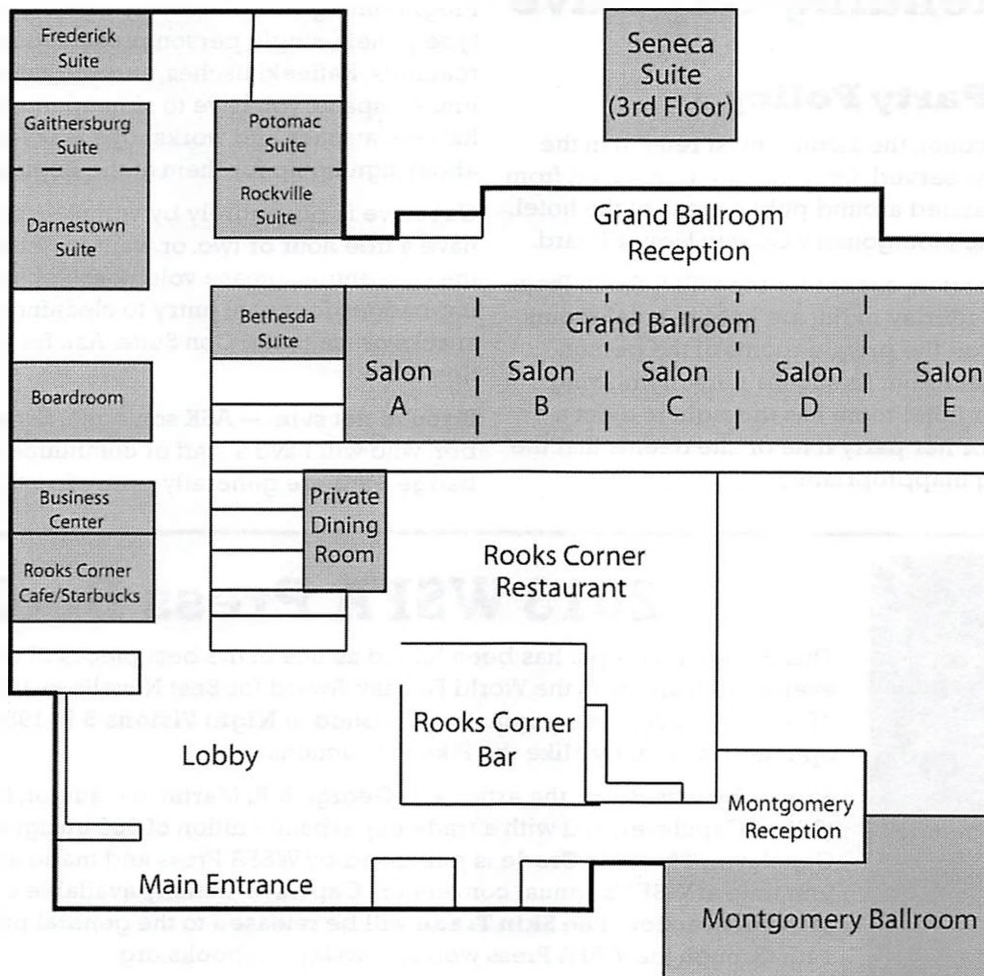
Capclave is honored to host a silent auction for the Science Fiction and Fantasy Writers of America Emergency Medical Fund, which offers interest-free loans to members facing unexpected medical expenses. For SFWA members who often have no medical insurance, this fund can be a true life saver.

Please visit the Bethesda Suite to view the items being auctioned. One ticket for George R. R. Martin's Sunday Kaffeeklatsche will be available for bidding.

The Silent Auction will end on Saturday at 5:00 pm.

## Capclave 2014 Memberships

Capclave 2014 memberships will go on sale on Sunday from 10:00 am to 1:00 pm at the Registration table.



## Capclave Code of Conduct

Be respectful of and courteous towards others. If you have graduated from kindergarten, we expect you to understand that you need to ask before you touch and that no means no. Harassment of any kind, including but not limited to physical assault, battery, deliberate intimidation, stalking or unwelcome physical attentions will not be tolerated. This policy applies to your interactions with fellow con-goers, program participants, hotel employees, and guests of the hotel.

Violation of this policy can result in action by the con committee ranging from warnings, to having your badge yanked with no refund, to permanent banning. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

If you feel you are being harassed, please come to con ops and let the con committee know so that they may be of assistance.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

## Please wear your badge while attending Capclave

### Party Policy

If a party serves alcohol, the alcohol must remain in the room in which it was served. Only alcohol purchased from the hotel may be carried around public areas of the hotel. Fear the wrath of the Montgomery County Liquor Board.

Parties at the convention, except for the WSFA Small Press Award Reception Saturday night, are held in hotel rooms, which are considered the private rooms of the person who rented the hotel room. As such, a person throwing a party in his or her hotel room has the right to eject a con-goer from his or her party if he or she deems that the person is behaving inappropriately.

## Going to Your First SF Con Capclave Edition

There are lots of different types of science fiction related conventions out there, and there are differences in what you can expect at many of them. So this guide will attempt to give you an idea of what will be happening at Capclave and how you can prepare.

Capclave is one of the "Literary" type of science fiction conventions. Capclave concentrates much more on the written word, rather than on media — and for Capclave, that specifically means they support short stories. Capclave hosts the annual award presentation for the WSFA Small Press Award, judged by the members of WSFA, the Washington Science Fiction Association, Capclave's sponsoring organization. The award presentation will be held on Saturday night, and you might wish to attend.

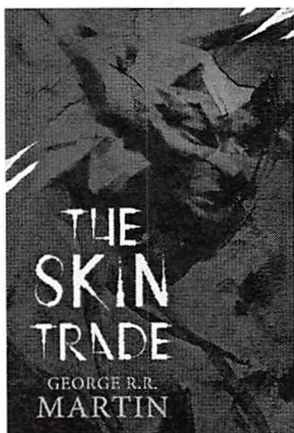
You pay a membership fee when you join Capclave, and that is the only fee that you will be charged for Capclave activities (except if you attend a craft workshop which may have a small materials fee). You will get a badge, and you have to wear the badge for all convention activities, including parties.

You are on your own for meals, but there is a Hospitality Suite — the Con Suite — that will have munchies and cold beverages, open from morning till late at night, where you can sit for a bit, relax, and socialize with other members.

Programming comes in many varieties — talking head type panels, single person presentations, book signings, readings, Kaffeeklatsches, and workshops. When there is limited space, you have to sign up in advance, such as for Kaffeeklatsches and workshops. Ask for more information about signing up for them at the Registration table.

Capclave is run entirely by volunteers. If you find that you have a free hour or two, or want to get more involved in the convention, please volunteer! Jobs range from checking badges for event entry to cleaning up and restocking snacks or ice in the Con Suite. Ask for info at the Registration table.

If you're not sure — ASK someone. Especially a staff member; who will have a staff or committee ribbon on their badge. Fans are generally pretty friendly!



## 2013 WSFA Press Book

This savage mini-epic has been hailed as one of the best pieces of werewolf fiction ever written and won the World Fantasy Award for Best Novella in 1989. The novella "The Skin Trade," was originally published in *Night Visions 5* in 1988. It has been optioned for film by Mike the Pike Productions.

Signed by Rick Berry, the artist, and George R.R. Martin, the author, for 500 copies (\$30 at Capclave), and with a trade paperback edition of 500 unsigned copies (\$20 at Capclave), **The Skin Trade** is published by WSFA Press and made available for the first time at WSFA's annual convention, Capclave. Initially available only to members of the convention, **The Skin Trade** will be released to the general public on October 14th through the WSFA Press web site, [wsfapressbooks.org](http://wsfapressbooks.org).

# Special Events

## Friday

8:00 pm

Seneca

### Meet the YA Authors

(ends at 10:00 pm)

*Alethea Kontis, Mari Mancusi, Diana Peterfreund*

Come and meet Capclave's Young Adult (YA) authors in a casual setting.

## Saturday

7:30 pm

Salons A B C D E

### Mass Signing (ends at 8:25 pm)

The Saturday evening mass autographing session.

8:30 pm

Salons A B C D E

### WSFA Small Press Awards Reception and Ceremony

(ends at 9:25 pm)

The WSFA Small Press Award and Baltimore Science Fiction Society Amateur Writing Contest winners will be announced. The Guests of Honor and Special Guest gifts will also be presented.

10:00 pm

Frederick

Filk Concert *Maugorn the Stray*

11:00 pm

Frederick

Filk Concert *Dorothea & Steve Biernesser*

## Saturday

9:00 pm

Frederick

Filk Concert *TJ & Mitchell Burnside Clapp*

9:30 pm

Salons C D E

### The George and Howard Show (ends at midnight)

Gardner Dozois, George R. R. Martin, and Howard Waldrop discuss anything and everything.

9:30 pm

Seneca

### Dark Quest Books

#### Launch Party (ends at midnight)

*Danielle Ackley-McPhail (M), Judi Fleming, Eric Hardbrook, Christopher Hiles, L. Jagi Lamplighter, Neal Levin, Mike McPhail (M), Christine Norris, Bud Sparhawk, Janine Spendlove, Jeff Young*

Join the authors and editors of Dark Quest Books for food, fun, and prizes to celebrate the release of **Dogs of War** edited by Mike McPhail, book six in the *Defending the Future* anthology series, and **The Unexpected Enlightenment of Rachel Griffin** by L. Jagi Lamplighter, the premier release from Dark Quest's new young adult line, Palomino Press.

10:00 pm

Frederick

Filk Concert *Randy Hoffman*



### Capclave and Food

Nicki Lynch

Ever had Uzbek food? You can enjoy a lunch or dinner at Silk Road Choyhona. What about the Philippines — we have a restaurant — Lumpia, Pansit, atbp. There are a variety of cuisines from South and Central America, such as Laredo Grill (Mexican/Salvadoran), El Carbonazo (Peruvian rotisserie chicken), Pupuseria Dona Azucena (Latin America), Tortacos (Mexican) or Antojitos (Mexican/Central American). There are also several Latin American bakeries for treats.

Looking for Asian? We have it — Thai Sisters (Thai), Tai Shan (Chinese), Batik (Pan-Asian street food), Pho & Grill (Vietnamese), Ricky's Rice Bowl (teriyaki-style rice bowls), Sushi Chalet (sushi bar) or Hibachi Sushi Supreme Buffet (Asian/seafood all-you-can-eat-buffet).

We also have Indian (Madras Palace, Paradise Biryan Pointe, and Tandoori Nights), French (Le Palais), Moroccan (Pasha Lounge), Greek (Vasillis Mediterranean Grill), Persian (Caspian), and Italian (Il Porto) restaurants. I've only touched on a few of the many within a short drive. We also have to usual fast food places as well as some local chains. So, get out for lunch or dinner and discover a restaurant.

# Workshops

## Saturday

**9:00 am**

**Seneca**

**Viking Wire Weaving Workshop** (ends at: 10:55 am)

*Lesley Reuter*

This jewelry making technique, which dates from the Viking period, is great for historical reenactors, but can also be used for modern jewelry. It results in an intricate, braided chain, and requires few supplies. Learn to make a pendant or bracelet and take it home with you!

*Number of participants is limited to 12*

*Materials fee: \$3-\$5 (probably closer to \$3)*

**11:00 am**

**Seneca**

**Writer's Workshop** (ends at: 1:55 pm)

*David Bartell, Andrew Fox, Allen Wold (M), Darcy Wold*

Allen Wold will lead a panel of authors in a hands on workshop. Learn many skills as you work on a short story. All you need is a pen and paper. Session will be for three hours on Saturday from 11:00 am to 2:00 pm and for those interested, a one hour follow-up on Sunday at 9:00 am.

*Number of participants is limited to 20*

**2:00 pm**

**Seneca**

**Area 52 Military Science Fiction – Getting it Right** (Ends at: 3:55 pm)

*Ron Garner, Brian Shaw, Janine Spendlove*

Three Marines teach you how to write realistic military scenes. The purpose of this workshop is to provide attendees a brief introduction to military thought at the strategic, operational, and tactical level, an understanding of the types of weapons that are used in combat and how they are employed, and a feeling for the effects of combat on participants and non-participants. From this basis, we will engage attendees in a discussion designed to relate basic military theory, tactics, and weapons to speculative fiction and thus help attendees develop a more accurate depiction of warfare in their writing. The Saturday session will cover the difference between Strategy/Operations/Tactics, including basic theories of military strategy (i.e. why/how states go to war), as well as planning factors and a discussion of these issues as they relate to speculative fiction. This session will also cover Tactics/Weapons including: (a) standard small unit tactics; (b) types of weapons systems (individual, crew-served, indirect fire, WMD); (c) the effects of warfare on combatants/non-combatants; and (d) discussion of these topics as they relate to speculative fiction.

*Number of participants is limited to 15*

## Saturday

**4:00 pm**

**Seneca**

**Insert Tab A into Slot B: Sexing Up Your Fiction**

(Ends at: 5:55 pm)

*Meriah Lysistrata Crawford (M)*

In this workshop, we'll discuss the differences between fiction with sex, erotic romance, and different types of erotica, and what markets exist for each category. We'll look at examples of good and bad sex writing, and discuss what language and level of detail will most effectively accomplish your goals. Through writing and workshoping, you will hone your skills and impress your peers. Chocolate will be provided for inspiration, and to keep your energy level high.

*Number of participants is limited to 12*

*18 and over only*

## Sunday

**9:00 am**

**Seneca**

**Writer's Workshop Follow-up** (Ends at: 9:55 am)

*David Bartell, Andrew Fox, Allen Wold, Darcy Wold*

A one-hour follow-up to Saturday's Writer's Workshop.

*Number of participants is limited to 20*

**10:00 am**

**Seneca**

**Creating Your Ebook** (Ends at: 11:55 am)

*Neil Clarke*

In this workshop Neil Clarke, ebook designer for Clarkesworld Magazine, Prime Books, Cheeky Frawg, Wyrms Publishing, Lightspeed Magazine, Nightmare Magazine and Electric Velocipede will teach participants how to create ebooks and avoid common pitfalls. Will include topics such as document cleanup, basic styles, advanced search and replace, building a custom TOC, formatting a cover, meta tags, etc.

*Number of participants is limited to 12*

**3:00 pm**

**Seneca**

**Area 52.5 Military Science Fiction – Getting it Right, Part Two** (Ends at: 4:55 pm)

*Ron Garner, Brian Shaw, Janine Spendlove*

The Sunday session will be a writing sample review and Question & Answer in which each attendee prepares a military writing sample ahead of time, and we take volunteers to discuss a couple of them, reserving about 10-15 minutes at the end for Q&A.

*Number of participants is limited to 15*



## Readings

All readings are located in Frederick and are 25 minutes long, except where noted.

### Friday

5:00 pm	Lawrence Schoen
5:30 pm	Brian Shaw
6:00 pm	Michelle D. Sonnier
6:30 pm	Steve Wilson
7:00 pm	Charles E. Gannon
7:30 pm	Dina Leacock
8:00 pm	Scott H. Andrews
8:00 pm, Salons CDE (55 min.)	George R. R. Martin
8:30 pm	Patrick Scaffido
9:00 pm	Alex Shvartsman
9:30 pm	Carolyn Ives Gilman

### Saturday

9:00 am, Potomac/Rockville	Heidi Ruby Miller
9:00 am, Frederick	Janine Spendlove
9:30 am, Potomac/Rockville	Jason Jack Miller
9:30 am, Frederick	Michael Ventrella
10:00 am	Annette Klause
10:30 am	Day Al-Mohamed
11:00 am	Marilyn "Mattie" Brahen
11:30 am	Tom Doyle
Noon	Danielle Ackley-McPhail
12:30 pm	Scott Edelman
1:00 pm (55 minutes)	Tee Morris and Pip Ballantine
2:00 pm, Salons CDE (55 min.)	George R. R. Martin
2:30 pm	Bud Sparhawk
3:00 pm	Alma Katzu
3:30 pm	K. Ceres Wright
4:00 pm (55 minutes)	Howard Waldrop
5:00 pm	Leona Wisoker
5:30 pm	Craig Alan Lowen
6:00 pm	Matt Betts
6:30 pm	Pamela K. Kinney
7:00 pm	John G. Henry
7:00 pm, Potomac/Rockville	Diana Peterfreund and Marianne Mancusi

### Sunday

10:00 am, Potomac/Rockville	Hildy Silverman
10:30 am, Potomac/Rockville	Laura Anne Gilman
11:00 am	L. Jagi Lamplighter
11:30 am	Darrell Schweitzer
Noon	James Morrow
12:30 pm	John Edward Lawson
1:00 pm	Eric Choi
1:30 pm	Andrew Fox
2:00 pm	Alethea Kontis
2:30 pm	Jon Skovron
3:00 pm	Larry Hodges
3:30 pm	Catherine Asaro
4:00 pm	James Maxey

## Author's Table

The Author's Table is located in the Montgomery Reception area past the Rooks Corner Bar. Meet these authors and see what they have to offer for sale. Each Author's Table session is 55 minutes.

### Friday

4:00 pm	Janine Spendlove
5:00 pm	Alex Shvartsman
6:00 pm	Catherine Asaro
7:00 pm	Philippa Ballantine
8:00 pm	Lawrence Watt-Evans

### Saturday

9:00 am	Craig Alan Loewen
10:00 am	Steven H. Wilson
11:00 am	Leona Wisoker
Noon	Alma Katzu
1:00 pm	Lawrence M. Schoen
2:00 pm	Tom Doyle
3:00 pm	Edward M. Lerner
4:00 pm	Michelle D. Sonnier
5:00 pm	James Maxey

### Sunday

9:00 am	Matt Betts
10:00 am	Dina Leacock
11:00 am	Diana Peterfreund
1:00 pm	James Morrow

## Filking

### Frederick

Friday	Open Filking	Midnight
Saturday	Theme Circle	11:00 pm
	<i>Filks of Ice &amp; Fire</i>	
Saturday	Open Filking	Midnight

## Kaffeeklatsches

Kaffeeklatsches are small group gatherings with interesting people and the drink of your choice (Bring Your Own). Advance sign-up sheets for the kaffeeklatsches will be located at the Registration table. For George's Kaffeeklatch, there will be a drawing in the SFWA Medical Fund Silent Auction, for one spot. Kaffeeklatsche tickets will be distributed at the SFWA Silent Auction Table in Bethesda.

### Sunday

9:00 am	Frederick
	Howard Waldrop (ends at: 9:55 am)
	Sharyn November (ends at: 9:55 am)
10:00 am	Frederick
	Steve Stiles (ends at: 10:55 am)
	George R. R. Martin (Ends at: 10:55 am)

## 2013 WSFA Small Press Award for Short Fiction

The WSFA Small Press Award honors the efforts of small press publishers in providing a critical venue for short fiction in the area of speculative fiction. The award showcases the best original short fiction published by small presses in the previous year (2012). An unusual feature of the selection process is that all voting is done with the identity of the author (and publisher) hidden so that the final choice is based solely on the quality of the story.

The winner is chosen by members of the Washington Science Fiction Association and presented at their annual convention, Capclave. The 2013 WSFA Small Press Award Reception and Presentation will be held on Saturday at 8:30 pm in Salons A B C D E. The Guests of Honor and Special Guest gifts will also be presented.

The Washington Science Fiction Association is pleased to announce the finalists for the 2013 WSFA Small Press Award for Short Fiction (works published in 2012):

"Astrophilia" by Carrie Vaughn, published in *Clarkesworld Magazine*, edited by Neil Clarke (July 2012).

"The Bookmaking Habits of Select Species" by Ken Liu, published in *Lightspeed Magazine*, edited by John Joseph Adams (August 2012).

"Bottled Spirits" by Pamela K. Kinney, published in *Buzzy Mag*, edited by Laura Anne Gilman (June, 2012).

"Coca Xocolatl" by Lawrence M. Schoen, published in **ReDeus: Divine Tales**, edited by Robert Greenberger and Aaron Rosenberg (Crazy Eight Press 2012).

"Good Hunting" by Ken Liu, published in *Strange Horizons*, edited by Brit Mandelo, An Owomoyela, and Julia Rios (October 2012).

"Mornington Ride" by Jason Nahrung, published in **Epilogue**, edited by Tehani Wessely (Fablecroft Publishing June 2012).

"The Six Million Dollar Mermaid" by Hildy Silverman, published in **Mermaids 13: Tales from the Sea**, edited by John L. French (Padwolf Publishing Inc. December 2012)



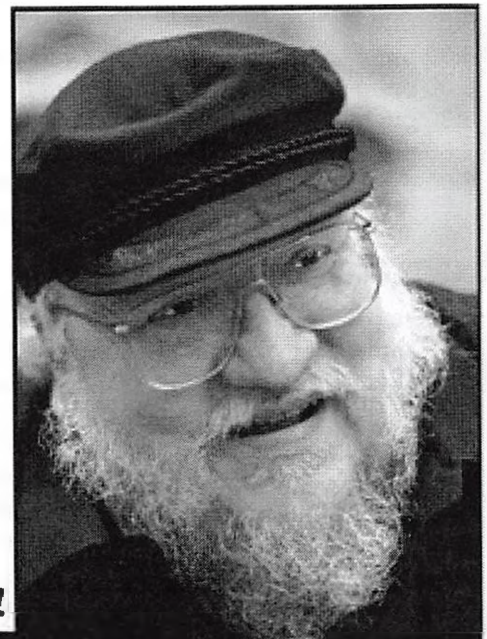
# CONCAROLINAS

MAY 30<sup>TH</sup> - JUNE 1<sup>ST</sup> 2014 CHARLOTTE, NC

## FEATURING:

- Costume Contest
- Dealer's Room
- Short Film Festival
- Comedy Performances
- Klingon Karaoke
- Gaming
- Panels with Writer's Track, Paranormal, Costuming, Music and more!

COME  
JOIN  
THE  
REALM!



AUTHOR GUEST OF HONOR  
GEORGE R.R. MARTIN

Register By May 4th, 2014 or Pay More at the Door!

Go to

[www.ConCarolinas.org](http://www.ConCarolinas.org)

# Guests of Honor and Special Guest Appearances

## Friday

- 5:00 pm**                      **Salons C D E**  
**Saturday Morning Cartoons** (ends at 5:55 pm)  
*Panel with Guest of Honor Steve Stiles*
- 6:00 pm**                      **Salon A**  
**Ten by Five** (ends at 6:55 pm)  
*Presentation by Guest of Honor Steve Stiles*
- 8:00 pm**                      **Salons C D E**  
**George R. R. Martin Reading** (ends at 8:55 pm)
- 10:00 pm**                    **Salon A**  
**Any Resemblance to Real People is Purely Intentional** (ends at 10:55 pm)  
*Panel with Special Guest Howard Waldrop*

## Saturday

- 11:00 am**                    **Salon A**  
**Science Fiction in the Panels** (ends at 11:55 am)  
*Panel with Guest of Honor Steve Stiles*
- Noon**                        **Salons C D E**  
**The World According to Howard** (ends at 12:55 pm)  
*Interview with Special Guest Howard Waldrop*
- 1:00 pm**                    **Salons C D E**  
**Up From the Ashes** (ends at 1:55 pm)  
*Interview with Guest of Honor Sharyn November*
- 2:00 pm**                    **Salon A**  
**Art Jam** (ends at 2:55 pm)  
*Discussion with Guest of Honor Steve Stiles*
- 2:00 pm**                    **Salons C D E**  
**George R. R. Martin Reading** (ends at 2:55 pm)
- 3:00 pm**                    **Salon B**  
**A Survey of Kickass Animals that Probably Don't Exist** (ends at 3:55 pm)  
*Panel with Special Guest Howard Waldrop*
- 4:00 pm**                    **Frederick**  
**Howard Waldrop Reading** (ends at 4:55 pm)
- 7:30 pm**                    **Salons A B C D E**  
**Mass Signing** (ends at 8:25 pm)  
*The Saturday evening mass autographing session.*
- 8:30 pm**                    **Salons A B C D E**  
**2013 WSFA Small Press Awards Reception and Presentation** (ends at 9:25 pm)  
*Winners will be announced. The Guests of Honor and Special Guest gifts will also be presented.*

## Saturday

- 9:30 pm**                    **Salons C D E**  
**The George and Howard Show** (ends at midnight)  
*Discussion featuring Gardner Dozois, George R. R. Martin, and Howard Waldrop*
- 10:00 pm**                    **Potomac/Rockville**  
**Name Drop and Quote Panel** (ends at 10:55 pm)  
*Panel with Guest of Honor Steve Stiles*

## Sunday

- 9:00 am**                    **Frederick**  
**Kaffeeklatsch** (ends at 9:55 am)  
*Guest of Honor Sharyn November*
- Kaffeeklatsch** (ends at 9:55 am)  
*Special Guest Howard Waldrop*
- 10:00 am**                    **Frederick**  
**Kaffeeklatsch** (ends at 10:55 am)  
*Guest of Honor Steve Stiles*
- Kaffeeklatsch** (ends at 10:55 am)  
*Guest of Honor George R. R. Martin*
- 11:00 am**                    **Salons C D E**  
**Not a Panel** (ends at 1:55 am)  
*Guest of Honor George R. R. Martin chat*
- Noon**                        **Salon B**  
**Diana Wynne Jones** (ends at 12:55 pm)  
*Panel with Guest of Honor Sharyn November*
- 1:00 pm**                    **Salon A**  
**William Rotsler Award Winners** (ends at 1:55 pm)  
*Presentation with Guest of Honor Steve Stiles*
- 2:00 pm**                    **Potomac/Rockville**  
**Low Tech Writers** (ends at 2:55 pm)  
*Panel with Special Guest Howard Waldrop*
- 3:00 pm**                    **Salon B**  
**Cover Girls (and Guys)** (ends at 3:55 pm)  
*Panel with Guest of Honor Steve Stiles*
- 3:00 pm**                    **Salons C D E**  
**Historical Alternates** (ends at 3:55 pm)  
*Panel with Special Guest Howard Waldrop*
- 4:00 pm**                    **Salons C D E**  
**George R. R. Martin Signing** (ends at 5:30 pm)

# Presentations

Full presentation descriptions may be found in the main program schedule listing.

## Friday

**6:00 pm**

**Salon A**

**Ten By Five** (ends at: 6:55 pm)

*Steve Stiles*

Ten samples each of art by Hannes Bok, Edd Cartier, Ed Emshwiller, Frank Kelly Freas, and Wallace Wood.

**7:00 pm**

**Salons C D E**

**No Means No** (ends at: 7:55 pm)

*E.C. Myers*

There is a great disturbance in science fiction and fantasy. As fans and writers you have the right to expect respect.

**9:00 pm**

**Salon A**

**Naval Metaphors** (ends at: 9:55 pm)

*Christopher Weuve*

Space is not the ocean, so why is it a "space navy?" With the exception of Stargate SG-1, science fiction space forces seem to be based on navies.

## Saturday

**9:00 am**

**Salons C D E**

**Online Writing Tools** (ends at: 10:25 am)

*Jamie Todd Rubin (M), Bud Sparhawk*

Bud Sparhawk and Jamie Todd Rubin guide you through the use of some of the most helpful tools available today.

**10:30 am**

**Salons C D E**

**Overview of AI Techniques for Your Writing** (ends at: 11:55 am)

*Alice Armstrong*

Presentation on artificial intelligence by Dr. Alice Armstrong. The objective of this talk to provide authors with a very brief overview of a few major techniques in AI.

**11:00 am**

**Salon A**

**Science Fiction in the Panels** (Ends at: 11:55 am)

*Steve Stiles*

A look at science fiction in comics and comic strips.

## Saturday

**3:00 pm**

**Salons C D E**

**Invisibility: Theory & Practice** (Ends at: 3:55 pm)

*John Ashmead*

For millennia people have dreamt of invisibility rings, caps, and cloaks: how close are we to Harry Potter territory?

**4:00 pm**

**Salon A**

**Aircraft Carriers In Space!** (ends at: 4:55 pm)

*Christopher Weuve*

Aircraft carriers are cool. Aircraft carriers in space are even more cool — even if they don't make sense.

**5:00 pm**

**Salons C D E**

**Astronomy Through The Ages** (ends at: 5:55 pm)

*Inge Heyer*

When we think of astronomy these days, we think of expensive instrumentation and graduate school-level mathematics. But the foundation for our work today was laid by our ancestors, who used their eyes and very basic math to obtain fundamental knowledge about the Universe in which we live.

## Sunday

**11:00 am**

**Salon A**

**Alien Worlds, Real & Imagined** (ends at: 11:55 am)

*Inge Heyer*

New and more sensitive technology has made it possible to search for planets around other stars.

**Noon**

**Salons C D E**

**The Dodo and De-Extinction** (ends at: 12:55 pm)

*Thomas Holtz*

Thomas Holtz discusses the dodo and the conditions that lead to its extinction. He then discusses how they may be coming back.

**1:00 pm**

**Salon A**

**William Rotsler Award Winners** (ends at: 1:55 pm)

*Steve Stiles*

Fourteen of the the top fan artists in fanzine fandom.

**1:00 pm**

**Seneca**

**Pitch a Story** (ends at: 2:55 pm)

Pitch a story to Raw Dog Screaming Press. Sign up in advance to pitch your story.

# Remembering Ann Crispin

Brenda W. Clough

It is always a shock when someone near in age to you dies. I have known Ann Crispin for a quarter century, and I firmly believed that she was immortal. Even when she confided her cancer diagnosis to friends, I didn't really believe it. It was impossible to conceive of science fiction and fantasy without her, and I didn't even try. Although her fiction reached millions of readers, we writers think of her as a crusader, fighting on our behalf. Her work starting *Writer Beware* and combating the criminals that prey upon writers was heroic, and she served the Science Fiction and Fantasy Writers of America as vice president, eventually winning the Service to SFWA Award. I last saw her when we went out for an Indian lunch towards the end of the summer, and I remember when we parted — I said, "See you soon." I'm told that at Shore Leave last month — her last convention — she had the grace and foreknowledge to say goodbye to everyone dear to her. She was smarter and had a clearer sight than I do.

When you got down to the bottom of Ann's gifts, her core genius was in finding accomplices. She was one of the best instigators and co-workers around. She was an includer, acquiring allies and assistants and partners instinctively. She would get an idea: Let's fight writer crime! We will dress up like bats! And somehow she would draw in people willing to don a cape and be Robin the Boy Wonder to help with the good work. That was how Ann raked me in to co-author the series of ten or twelve articles we wrote for the SFWA Bulletin. We covered the entire gamut of writer scams as it existed at that time. There are a good number more these days, alas. Go here for more details: <http://www.sfwaworld.com/other-resources/for-authors/writer-beware/>

She recruited Victoria Strauss as well, to run *Writer Beware*, and Charles Petit to give lawyer advice. All four of us were able to meet up a few times at the odd Worldcon. When you saw Charlie, plus us three women, in one place it was clear who we were: *Charlie's Angels*. I was inevitably the Lucy Liu character, and Ann with her magnificent red hair had to be Cameron Diaz. Which left Victoria the default blond and busty role. There is a photograph of the three of us, wearing headbands with fluffy angel haloes.

When you look at her writing it is clear that her works-and-plays-well-with-others gift was a tremendous professional asset. To write tie-in novels is a skill that most of us do not have; most authors have a wild hair about originality and creativity that will not brook outside control. She would tell us about her discussions with the Disney people about the *Pirates of the Caribbean* tie-in and we would collapse laughing. One classic moment: the Disney folks discovered they were unhappy with the idea of Jack Sparrow stealing things. Ann pointed out that the dictionary definition of pirates indicates that they do steal things — you become a pirate by, you know, piracy. This had no effect on them whatsoever. The Disney suits were just too nervous. So she had to go back and make Jack a merchant. She rewrote *Pirates of the Caribbean: The Price*

*of Freedom* so many times it makes me dizzy to think of it, entirely at the behest of her Disney collaborators.

When she was working on her Star Wars tie-ins she amassed an entire bookcase of Star Wars books, for reference. But she also tapped knowledgeable experts like Steve Osmanski, with his SCA and history of combat background, to help make the space battles realistic. All these huge franchises are essentially collaborations. Anyone who works with Han Solo or Spock is joining hands with creators past and present and even the future, and Ann was a complete master at working with collaborators.

This even carried over into her original work, the wonderful *Starbridge* series. She worked with co-authors — Kathleen O'Malley, Janneann Elliott, Deb Marshall, T. Jackson King — for many of those volumes.

And finally, being able to ride herd on fractious personalities with wacky agendas is definitely in the job description for being an officer in SFWA, a famously argumentative bunch. Nobody could herd cats like Ann.

I'll wind this up with an anecdote, the one that I told at Ann's memorial service last month. Maybe ten years ago the writer's program down at the University of Virginia in Charlottesville wanted a panel about science fiction. Ann, her husband Michael Capobianco, and I agreed to go, and carpooled on down. I think Catherine Asaro was meeting us separately down there. It is about two hours away, but the University undertook to put us up in their guest house, right on the Lawn laid out by Thomas Jefferson, and so we were all set. We arrived on campus in the evening and made our way to the historic guest house in the rain, hauling our bags and books. It was locked up tight, and quite dark. No one answered when we knocked on the door. The standards of Colonial-era construction do not include storm windows or screens, and I noticed that the double-hung window beside the door was cracked open at the top. Ann held my umbrella, Michael took charge of my bag, and I forced the window down, vaulted over the lower panes, and climbed in. I unlocked the front door and we trooped into the dark house. It had period furniture and creaky wooden floors dating back to Jefferson's time, and we had problems finding the light switch. The rain was pouring down and in the distance the thunder rumbled. And Ann said, "You recognize this movie, right? We cannot split up to explore. And we cannot have sex."

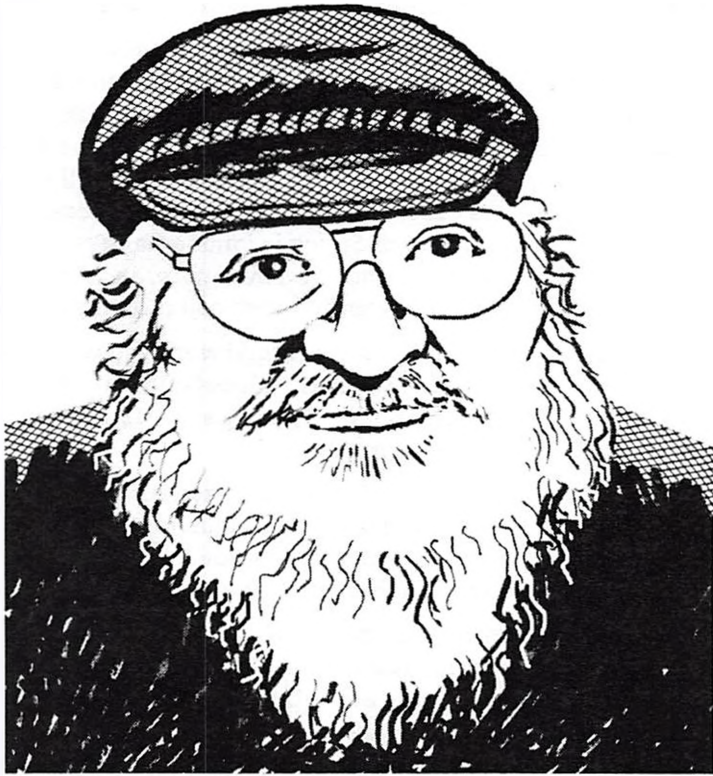
*Brenda W. Clough was nominated to an Hugo Award and a Nebula Award in 2002 for her novella "May Be Some Time." She currently teaches writing workshops at the Writers Center in Bethesda, MD.*

## A.C. Crispin Remembrance

Friday

Frederick 4:00 pm (55 minutes)

Please join Michael Capobianco, friends, family, and fans to remember Ann Carol Crispin.



## George R.R. Martin    Melinda Snodgrass

George R.R. Martin. What I can I possibly say that hasn't already been said in hundreds, maybe thousands, of articles and interviews?

The fascination began with a *Time* article that dubbed George the American Tolkien. Probably a fair estimation because, like Tolkien, George redefined fantasy. Since that *Time* article appeared George has gone from being a very successful writer to a cultural icon — he's been a skit on Saturday Night Live, there are web cartoons, references to *Game of Thrones* turn up in political speeches. You can even go "trick or treating" this Halloween dressed as George. Yes, the suspenders and the fisherman's cap have become a costume. He has been asked endlessly about his favorite character in *Ice and Fire*, his writing habits, what he thinks of the show, and so and so on ad nauseam.

So let me see if I can tell you about a different George. About the George who is my dearest and closest friend. Did you know that when something strikes his funny bone he crosses his arms across his chest and does this little giggle that you just know is holding back enough mirth to light up the world?

He loves hot and spicy food and his He Man Chili is legendary. He's the reason they are still serving Jalapeño bacon at the Tecolote Café in Santa Fe. He is an authority on what makes good pizza. Don't get him started on football. Scratch that — *do* get him started on football. He knows a lot. He even made it interesting for me during the last Super Bowl and I *hate* football.

He is loyal to his friends from the oldest — Howard Waldrop — to the newest person who might come along and join his circle. He's always looking for an opportunity to

help out an aspiring or even an established writer by recommending them to agents, or putting them in the anthologies he edits even if they're not big names because he admires their talent and he wants to introduce them to a larger audience.

His thoughts on the craft of writing are invaluable. I've been taking a Master Class from George for nigh on 25 years now, and because of his skills I've become a much better writer.

He is passionate about justice, and he embraces causes; everything from restoring a beautiful old and historic building in Santa Fe, New Mexico to donating books and money to a wolf preserve.

He's great in a role playing game. Well, let me rephrase that — he's sort of chaotic neutral in a game. You never know what George's character will get up to, and he's always so charming and charismatic that he convinces the rest of us to go along with his schemes. "Yeah, great idea George! You *should* go back for the guns while we fight the Cthulhu cultists."

My advice to all of you attending Capclave is to *talk* to the man. Don't sidle up and mutter how much you love his books and then sidle away. Ask about pizza, or football, or why we don't have a Moon base yet? You'll love the answers you get. And if you're lucky you might get The Giggle and your world will light up.

**Melinda Snodgrass'** current projects include a story for the newly revived Wild Card series published by Tor books. She has delivered the third book in the Edge series a contemporary fantasy that explores the tensions between science and rationality and religion and superstition also due out from Tor. Book one, **Edge of Reason** and the second book, **The Edge of Ruin** are currently on the shelves. Her latest novel **This Case is Gonna Kill Me**, written under the pen name Phillipa Bornikova has just come out. She is also working on a Wild Card script for Universal Pictures.





## Sharyn November

Jane Yolen

I have known Sharyn November for close to twenty years, back when I first dubbed her "The Punk Princess of Young Adult fantasy literature." Though now, I suppose, we should call her God Empress.

Other people have said she has the face of a '40s film star, that she is hyperactive (and one year never slept more than three hours a night). She has been called elegant and striking and witty, with a wicked sense of humor and a mouth full of snark. (Well I made up that last.)

But I first got to know her well — and suddenly found myself on her Board of Whatever for her Firebirds imprint — when she cold-called me to ask if she could pick my brain.

Not Zombie picking, mind you. Nothing messy. Or fatal. Not nit-picking though occasionally it felt like a combination between a catechism class and The Inquisition.

You see, at that time I had the only extant middle grade and young adult sf/fantasy imprint around, Jean Karl of Atheneum having died with no publishing heirs, and Sharyn wanted to start a fantasy imprint for Viking.

So, she picked.

And picked.

Then precipitously, my line at Harcourt died. The higher powers felt no one was interested in children's and young adult fantasy any more. A very few years later J. K. Rowling, Philip Pullman, Neil Gaiman — whose book *Coraline* I was trying to buy and my boss refused to let me sign it up — Suzanne Collins proved them wrong. As of course

Diana Wynne Jones (Sharyn's "adopted" mother), and Ursula K. Le Guin had known all along.

So Sharyn picked my brain some more.

Somewhere in all that picking, we became friends. Because that kind of informed enthusiasm, brilliant idea-making, and frenetic hard work is enticing. Because she makes friends of her critics, and believers of the grumps. Because spiderlike, she simply doesn't allow you to get out of her web.

Sharyn launched Firebird books in January 2002 as an imprint of the Penguin Group. Though now, I suppose, it's an imprint of Random Penguins. (No matter what the higher ups plan to call it, for many of us it will remain Random Penguins which is, in itself, an insightful metaphor for publishing these days: a strange group of birds able to swim in extremely cold waters who live on ice where the males hatch and care for their odd chicks in the hopes that some of them will fly!)

Sharyn's big thrust in the Firebird line has always been to search for and publish out-of-print fantasy titles because, as she has said, "It's a shame when great books get lost, and there are so many good ones out there!" But she also edits new books for Viking which then go (most of them) into Puffin for reprint. And of course she edited three outstanding YA short story collections with contributions from the absolutely cream of fantasy writers.

Of course Sharyn is an odd bird herself, being one of the few (maybe the only) editor who actually consults regularly with a board of child/YA readers about her books. She's been doing that since 1996 when she found readers with her same passion for books in schools, libraries and online. That's both admirable and scary. She has over 100 teenagers around the world who read books and manuscripts for her and make informed and passionate suggestions.

Scary maybe, but something seems to be working since she has been named a World Fantasy Award Finalist in both 2004 and 2005 for her editorial work.

As for the books she's edited—how have they fared?

**Firebirds Rising**, the second anthology edited for the imprint, was a 2007 World Fantasy Award Finalist.

At Puffin she edited four Newbery Honor books, one National Book Award medalist (and seven finalists), and two Printz Honor books.

That's a fist full of medals, citations, gold and silver stickered books.

Yes, enough for a large God Empress crown indeed.

*Jane Yolen is an author of children's books, fantasy, and science fiction, including **Owl Moon**, **The Devil's Arithmetic**, and **How Do Dinosaurs Say Goodnight?** Her books and stories have won the Caldecott Medal, two Nebula Awards, two Christopher Medals, the World Fantasy Award, three Mythopoeic Fantasy Awards, the World Fantasy Association's Lifetime Achievement Award, and the Association of Jewish Libraries Award among many others.*



## STEVE STILES

Dick Lupoff

What year was it? 1960, I think. Jeez, 1960! Pat and I were barely past the newlywed stage, we were living in a great apartment in Manhattan, and we were members of the recently revived Futurian Society. The roster ranged from professional writers and editors like Algis Budrys, Larry Shaw, and Lee Hoffman, to BNF's like Bill Myers, Tom Condit, Lin Carter, Dave Van Arnam and Ted and Sylvia White. And a sizable contingent of artists and cartoonists: Larry Ivie, bhob Stewart, Andy Reiss, Dan Adkins – and Steve Stiles.

Steve was neighborhood kid. A typical teenaged fan. Smart, talented, shy. He lived within walking distance of our apartment. When Pat and I got into fan publishing with *Xero*, Steve became one of our steadiest contributors.

When *Xero* reached the end of its run we brought out a final Index Edition, profusely decorated by cartoons in the styles of our regular artists: bhob, Andy, Atom, and Steve...but in fact, they were all by Steve: his homage to his colleagues

Time passed and Steve found his way into the working world. My office wasn't far from Steve's place of employment in midtown. Pat would join us after work and we'd head out for a meal and a drink.

Then came a fatal day. The Worldcon was in Cleveland, and Pat and I and Steve and Lee Hoffman found ourselves sharing a meal at a Chinese restaurant. I'd been researching Nineteenth Century science fiction and when I described some of the books I'd been reading, a light began to gleam in Steve's eye. He reached for a paper napkin and his faithful Ink-O-Graf and started sketching.

Next thing I knew the convention was over and I was writing a comic strip, **The Amazing Adventures of Professor Thintwhistle and his Incredible Aether Flyer**. I would finish an installment and turn it over to Steve and back would come his brilliant pages and shortly they would appear in my FAPAzine, *Horib*. That went on until my agent, Henry Morrison saw the pages.

"I think I can sell this for you," Henry announced.

The good news was, he succeeded. Dell Books offered us a contract.

The bad news was, Dell didn't want Thintwhistle as a graphic novel, they wanted it as a regular novel. The title would be **Into the Aether**. I was disappointed but this seemed too good an opportunity to pass up. Steve graciously gave the project his blessing and I converted the existing installments into straight prose. I still hoped that Dell would give Steve the assignment to produce the cover painting, but they refused and I was forced to settle for Frank Frazetta.

But then – fate can be weird! – one of our old Futurian buddies, Ted White, landed a job editing *Heavy Metal* magazine. He offered Steve and me a contract to serialize **Into the Aether**. Steve redrew the original fanzine installments. I had to convert the rest of the novel back into comic script and Steve produced a brilliant serialized graphic novel.

Once the serial was complete, Fantagraphics Books offered us a contract to convert the serial once again, this time into a full-fledged graphic novel. The great Neil Gaiman provided an introduction. That was 1991. And still more recently, Wildside Press reissued the book, bringing the phlogiston-powered Aether Flyer, the bearded Professor, his faithful houseman, his innocent helper Herkimer, and Selena the Queena the Moon into the Twenty-First Century.

Check me on this if you will: I think that this story, in its various forms, was the world's first steampunk novel and graphic novel.

Steve and I have worked on other projects. I thought **The Adventures of Isidore** about a hippy-druggy schizophrenic superhero was really going places. It ran for a couple of installments in *Gothic Blimp Works*, the comic supplement to *The East Village Other* (or at least such is my recollection) but a new editor came in and, as so often happens, he threw out his predecessor's pet contributors. And that was the end of that.

Somebody ought to start a Fan Hall of Fame. There could be divisions for serious writing, for humor and satire, for editing and publishing, and definitely for cartooning. My candidate for the first member of the Cartooning Division of the Fan Hall of Fame would be Steve Stiles.

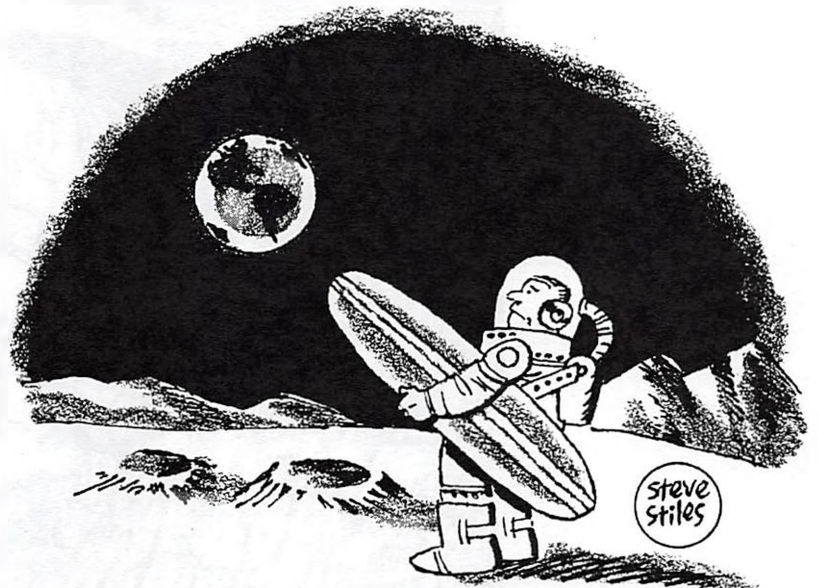
**Richard Allen "Dick" Lupoff** has written science fiction, mysteries, humor, satire, non-fiction, and reviews. In addition to two dozen novels and more than 40 short stories, he has edited science-fantasy anthologies. He is an expert on the writing of Edgar Rice Burroughs and H. P. Lovecraft.



This is a small random selection of Capclave 2013's Fan Artist Guest of Honor Steve Stiles' fannish and professional work. Please take time this weekend to visit the Bethesda Suite to view an exhibit of his work.



Vampires don't xerox.

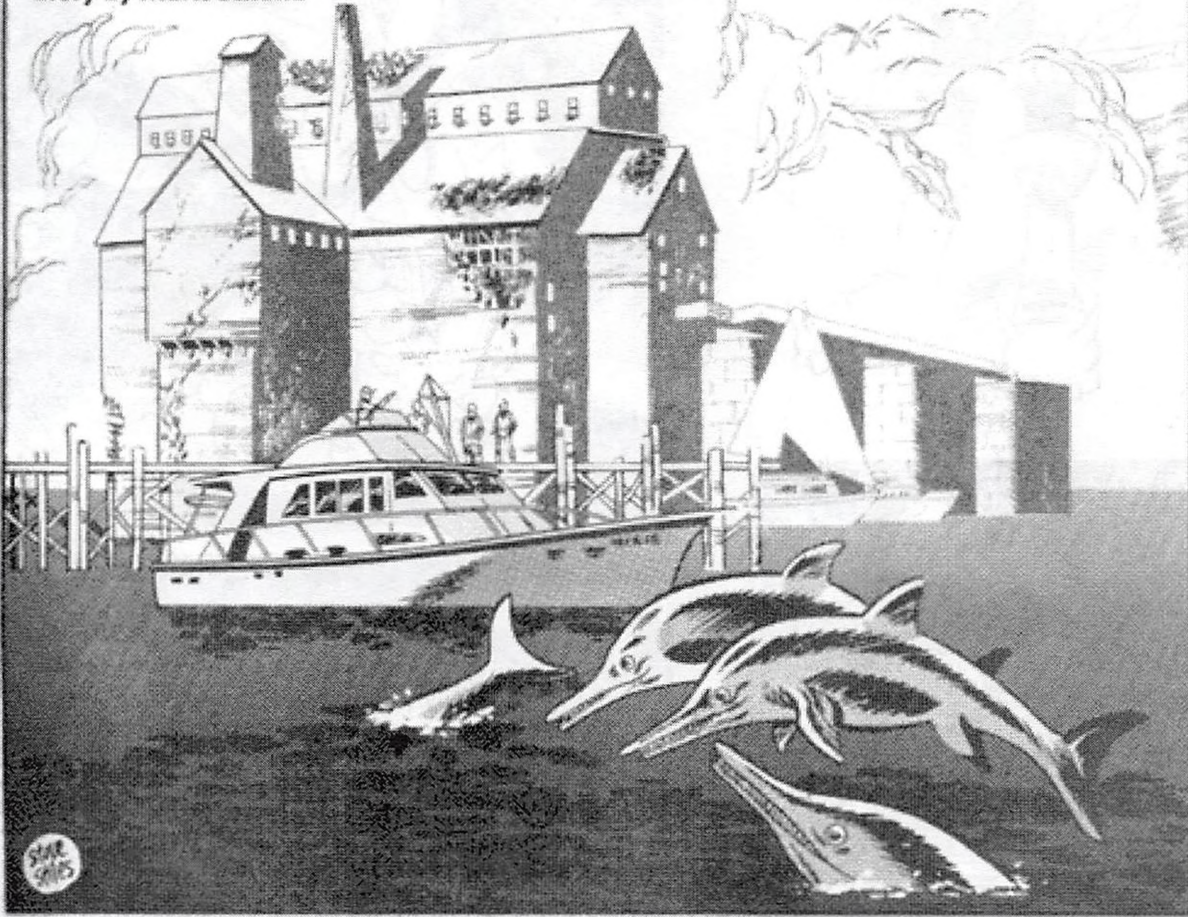




AS HE DID EVERY MORNING AT 0700 HOURS, LATIMER ROWE EASED HIS AGING PACKET TO ROCKSIDE, AND, AS HAPPENED EVERY DAY, HIS FOUR CARRIERS STOOD READY TO RECEIVE THE INCOMING MAIL. IT WAS *IMPORTANT* THAT THEIR DAYS BEGIN AND END ALIKE, WITHOUT DEVIATION. STEADY RELIABILITY WAS THE NAME OF THE GAME, FOR THESE MEN REPRESENTED *THE CITY IN THE SEA'S...*

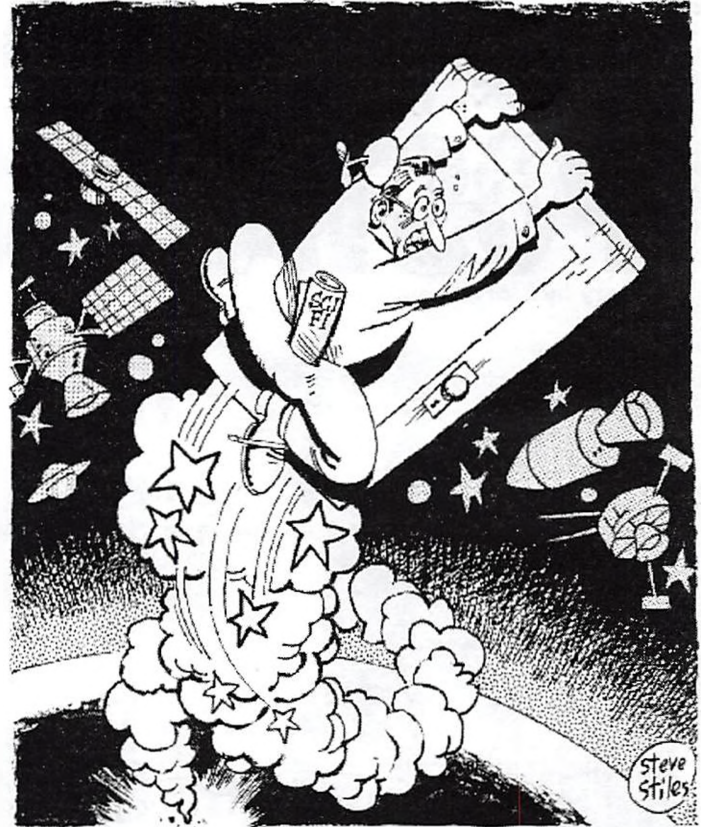
# POSTAL SERVICE

story by Mark Schultz



*Who knows what evil lurks in the hearts of fen?*





ARTYFACT: CARTOON OF GREG BENFORD, FOR NOW-DEFUNCT BLATT



Who gets the Meals on Wheels?





## Howard Waldrop

## Michael Dirda

When people at cocktail parties learn that I review books for a living, they often ask what I think of the latest best seller. Once I admit that I've never read James Patterson or Dan Brown or **Twilight** or **Fifty Shades of Grey**, the next incredulous question is usually "Well, then, who are your favorite writers?" That's always a toughie because nobody wants to hear about Stendhal or Thoreau, let alone Chekhov and Shakespeare. Jane Austen might be okay. Sometimes—to drop down a few notches — I do mention the essayists Max Beerbohm and Cyril Connolly, or P.G. Wodehouse and Arthur Machen, or.... By this point, though, most people have wandered off to refill their drinks or are looking for someone cuter to talk to.

It's easier, however, if they ask for my favorite living writers. Till quite recently I would start out by mentioning Jack Vance, Joan Aiken and Russell Hoban. I wish I still could. Today, I might begin with John Crowley, Steven Millhauser and Marilynne Robinson. But then I usually add "And then there's this really terrific writer, hard to describe, named Howard Waldrop. He's just amazing." You'll notice the gushing — rather unbecoming in a critic.

But there is something special about Capclave's Special Guest. He's never going to be as famous as his friend George R.R. Martin nor as hosanned as Gene Wolfe and Ursula Le Guin, but he is the sort of writer that people will keep on discovering and enjoying for as long as there are readers of fantasy and science fiction. After all, Howard Waldrop possesses one of the most original imaginations in a field with no shortage of gonzo brilliance.

A few years back I tried to sum up Howard's qualities as a writer in a review of two of his books: **Things Will Never**

**Be the Same: Selected Short Fiction, 1980-2005**, published by Old Earth Books, and the Small Beer paperback edition of his first collection, **Howard Who?**. This is, with a few emendations and additions, what I wrote:

*Howard Waldrop is not only admired and loved for his brilliant short stories, he is also deeply envied by a sizable percentage of the male population. Forty or more years ago, Waldrop simply decided to live a life where he could do what he most enjoyed — write strange and original fiction, watch B-movies, listen to music, spend time with friends and do a whole lot of fishing. While the rest of us were busily sacrificing ourselves and our dreams to the bitch-goddess Success, Waldrop was sipping a beer and enjoying an old Fleischer Brothers Superman cartoon or standing happily in a cold river with a fly rod in his hand. Sometimes, of course, he might toddle over to the University of Texas library to read up on the dodo, Piltdown Man or some other odd byway of learning or popular culture. Then, when the time was right, he'd sit down at somebody's kitchen table and produce — usually in just a few intense days — a story like "God's Hooks!" in which Izaak Walton and John Bunyan go angling for the monster Leviathan in the Slough of Despond.*

Since the 1960s, Waldrop has written dozens of short stories, appeared multiple times in anthologies of the year's best science fiction or fantasy, won or been nominated for all the major awards in the field. And yet he's not anyone's conception of a typical sf writer. If Philip K. Dick is our homegrown Borges (as Ursula K. Le Guin once said), then Waldrop is our own very American magic-realist, as imaginative and playful as early Garcia Marquez or, better yet, Italo Calvino. For, like the Italian fabulist, Waldrop never repeats himself and is a pasticheur par excellence. He can sound like a Texas cracker or a graduate student in ornithology, like an aging '60s dropout or a young boy in Africa, like a broken-down robot in the far future or an antique Roman. In one tour de force, "Heart of Whitenesse," he actually channels Christopher Marlowe, Philip Marlowe and Joseph Conrad's Marlow all at once.

Over the course of his career, Waldrop's annual income has broken into five figures exactly twice. (As he notes ruefully, but without self-pity, \$4,000 doesn't go as far today as it once did.) For eight years, he lived in a shack in Washington state without a telephone -- for the first three of those years without a stove or refrigerator. After all, he was there for the fishing. He doesn't use the Internet, though fans maintain a Web site for him. He still types up his stories and mails them to editors in an envelope. To some people, Waldrop has sacrificed too much for his simplified way of life. Yet glance at his photograph in **Things Will Never Be the Same** or meet the easygoing author himself at a science fiction convention, and you can't help but think, "This is one happy guy." [Addendum: Howard has suffered some serious health issues in recent years, but even these he has borne with his usual humor and stoic grace.]

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Artwork "Figures of Earth" © Charles Vess. Used with permission.

Philcon is a registered servicemark of the Philadelphia Science Fiction Society (PSFS).

In **Things Will Never Be the Same**, Waldrop has chosen 16 of his best short stories and written a new afterword to each. The book opens with the multiple award-winner “The Ugly Chickens,” in which a chance remark on a bus leads a young researcher into backwoods Mississippi to discover the real fate of the dodo. It closes with a tale of alternate realities, “The King of Where-I-Go,” somehow combining the polio epidemic of the early 1950s, the famous ESP experiments at Duke, and a man’s love for H.G. Wells’s **The Time Machine**.

As usual, Waldrop generates a lot of his narrative electricity by conjoining seemingly unlikely thematic material. In “Flying Saucer Rock and Roll,” he blends UFO scares, the 1965 New York blackout and a singing competition between two doo-wop groups, the Kool-Tones and Bobby and the Bombers. “The Sawing Boys” retells the Grimm Brothers’ fairy tale “The Bremen Town Musicians” in the style of Damon Runyon, setting the story in the Kentucky backwoods. “The Lions Are Asleep This Night” imagines an alternate Africa in which young Robert Oinenke composes an Elizabethan-style drama about the “tragically death of King Motofuko.”

At his best Waldrop tends to mix the humorous and wistful. What if robotic versions of Mickey, Donald and Goofy, designed for an amusement park, were the last creatures on Earth? What if the Martians landed in Pachuco County, Texas, back in the late 19th century, and a kind of Slim Pickens character was the sheriff in charge of keeping the peace? What if Chiron the centaur grew old and during the reign of Julian the Apostate needed help to return to his original homeland, the as yet undiscovered America? (In a neat touch, Waldrop’s narrator refers to Christians and their idiotic schism as being a danger to “decent gods-fearing folk.”) In “French Scenes,” he even reveals how young Parisian filmmakers, such as Francois Truffaut and Jean-Luc Godard, interpreted American gangster movies. When Neville Brand in “Riot in Cell Block 11” gets shot at with a Thompson submachine gun, he yells: “Look out, Monty! They got a chopper! Back inside!” But what the Cahiers du Cinema people hear is “Steady, *mon frere!* Let us leave this place of wasted dreams.”

In “Heart of Whitenesse,” which Waldrop himself seems to view as his most compacted and densely allusive work, Christopher Marlowe is sent up the frozen Thames on a secret mission to kill Dr. Faustus. Following a few preliminaries, it opens:

“I’d come up from the covers and poured myself a cup of malmsey you could have drowned a pygmy in, then dressed as best I could, and made my way out into this cold world.

“Shoreditch was dismal in the best of times, and this wasn’t it.”

My own favorite story is “Do Ya, Do Ya, Wanna Dance?,” which captures what life was like for a teenager in the 1960s — and then caps this by depicting members of the high school class of 1969 as they prepare for their 20th reunion. This anthem for a lost generation climaxes with the band Distressed Flag Sale reuniting, for one night only, to

play the legendary “Life Is Like That.” Years before, a riot broke out at a mammoth concert in Miami and the band members were busted — just before the song’s world premiere. It was never heard by anyone. “We were gonna play it that night, and the world was gonna change,” says a now middle-aged and very drunk band member, “but instead they got us, they got us, man, and we were the ones that changed, not them.” But now on an evening suffused with *mono no aware* — and Waldrop uses the Japanese term for nostalgia and the sad passage of the years — the band finally launches into “Life Is Like That” and brings this story to a thrilling, perfect ‘60s climax.

That recurrent sense of what might have been pervades Waldrop’s fiction, though his most famous excursion into alternate history, “Ike at the Mike,” isn’t included in **Things Will Never Be the Same**. For that — and for “God’s Hooks!” and the amazing post-holocaust Indian tractor-pull story “Mary Margaret Road-Grader” — you’ll need to pick up **Howard Who?**, the author’s first collection now reprinted by Small Beer Press. In truth, you really do need both these books. Why? Because in “Ike at the Mike,” Sen. E. Aaron Presley, mulling over whether to make a bid for the presidency, attends a White House dinner honoring the great old jazzman Ike Eisenhower. Later that evening, sipping whisky alone in his study, the charismatic young senator wonders about the course of his own life and what might have been.

Italo Calvino said that he was “known as an author who changes greatly from one book to the next. And in these very changes you recognize him as himself.” Much the same could be said of Howard Waldrop. You never know what he’ll come up with next, but somehow it’s always a Waldrop story. Read the work of this wonderful writer, a man who has devoted his life to his art — and to fishing.

Anyway, that’s what I said back in 2005. Since then Old Earth has brought out an edition of Howard’s longer stories, **Other Worlds, Better Lives: Selected Long Fiction 1989-2003** and this fall Small Beer will publish a new short fiction collection, **Horse of a Different Color**. But even if it isn’t in the huckster room today, you’ll still want to buy a copy as soon as possible. The title story should certainly sound familiar to Capclave regulars: “Horse of a Different Color (That You Rode in On,” along with “The King of Where-I-Go,” was published as a special chapbook for the 2005 Capclave and is much sought after.

If they don’t sell out immediately, dealers will be displaying many of Howard’s earlier books during the con, and you’ll obviously want to pick up those you don’t already own. Then, when you politely ask the man himself to autograph your new treasures, you can be sure to thank him for writing his wonderful stories—and perhaps remind him, very gently, that some of us can hardly wait to read **The Moone World** and that book about Sir John Mandeville and hope that both of them are coming right along.

**Michael Dirda** is a weekly reviewer for *The Washington Post* and writes frequently for other publications. His most recent books are **Classics for Pleasure** and the 2012 *Edgar Award*-winning **On Conan Doyle**.

## Capclave 2013 Program Participants

Danielle Ackley-McPhail  
 Doug Alexander  
 Day Al-Mohamed  
 Scott H. Andrews  
 Alice Armstrong  
 Catherine Asaro  
 John Ashmead  
 Kate Baker  
 Philippa Ballantine  
 Jennifer Barnes  
 David Bartell  
 Matt Betts  
 Dorothea Biernesser  
 Steve Biernesser  
 Marilyn "Mattie" Brahen  
 Michael Capobianco  
 Mitchell Burnside Clapp  
 TJ Burnside Clapp  
 Eric Choi  
 Neil Clarke  
 Brenda W. Clough  
 Iver Cooper  
 Meriah Lysistrata Crawford  
 Dory Gean Cunningham  
 Michael Dirda  
 Tom Doyle  
 Gardner Dozois  
 Scott Edelman

Judi Fleming  
 Andrew Fox  
 D. Douglas Fratz  
 Dr. Stan Galloway  
 Charles E. Gannon  
 Ron Garner  
 Alexis Gilliland  
 Lee Gilliland  
 Carolyn Ives Gilman  
 Laura Anne Gilman  
 Val Griswold-Ford  
 David G. Hartwell  
 John G. Henry  
 Inge Heyer  
 Larry Hodges  
 Randy Hoffman  
 Thomas Holtz  
 Heidi Hooper  
 Huck Huckepohler  
 Victoria Janssen  
 Rahul Kanakia  
 Alma Katsu  
 Pamela K. Kinney  
 Annette Klause  
 Alethea Kontis  
 L. Jagi Lamplighter  
 John Edward Lawson  
 Dina Leacock

Edward M. Lerner  
 Craig Alan Loewen  
 Marianne Mancusi  
 George R. R. Martin  
 Maughorn the Stray  
 James Maxey  
 Mike McPhail  
 Emmie Mears  
 Heidi Ruby Miller  
 Jason Jack Miller  
 Tee Morris  
 James Morrow  
 Kathryn Morrow  
 E. C. Myers  
 Judy Newton  
 Sherin Nicole  
 Sharyn November  
 Crystal Paul  
 Diana Peterfreund  
 Lesley Reuter  
 Betsy A. Riley  
 Bill Ross  
 Jamie Todd Rubin  
 Patrick Scaffido  
 Lawrence M. Schoen  
 Darrell Schweitzer  
 Brian Shaw

Norm Sherman  
 Alex Shvartsman  
 Hildy Silverman  
 Jon Skovron  
 Alan Smale  
 Michelle D. Sonnier  
 Bud Sparhawk  
 Janine Spendlove  
 Elaine Stiles  
 Steve Stiles  
 Jim Stratton  
 Ian Randal Strock  
 Lee Strong  
 Michael Swanwick  
 Michael A. Ventrella  
 Howard Waldrop  
 Sean Wallace  
 Michael Walsh  
 Jean Marie Ward  
 Lawrence Watt-Evans  
 Christopher Weuve  
 Steven H. Wilson  
 Leona Wisoker  
 Allen Wold  
 Darcy Wold  
 K. Ceres Wright



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# Capclave 2013 Program Schedule

**Friday**

**4:00 pm**

## Montgomery Reception

**Author's Table** (55 minutes) *Janine Spendlove*

## Frederick

**A.C. Crispin Remembrance** (Ends at: 4:55 pm)

Please join Michael Capobianco, friends, fans, and family to remember Ann Carol Crispin.

## Potomac/Rockville

**Editors' Pet Peeves** (ends at: 4:55 pm)

*Eric Choi, Mike McPhail, Norm Sherman (M), Alex Shvartsman, Hildy Silverman*

The next great story has been sent to the editor. But the author did this....

## Salon A

**The Darker Side of Fae** (ends at: 4:55 pm)

*Danielle Ackley-McPhail, Alethea Kontis, Michelle D. Sonnier (M), Jim Stratton, Jean Marie Ward*

Not everyone can be Tinkerbelle; sometimes the world is a little less clean and pure. Is the darker fae a return to time when the fae were strange and alarming?

## Salon B

**So You Want To Be A Writer?** (ends at: 4:55 pm)

*Matt Betts, Michael Dirda, Laura Anne Gilman, Alma Katsu, Dina Leacock, Bud Sparhawk, Ian Randal Strock, Michael A. Ventrella (M)*

We did it before and we'll do it again! Authors discuss how they became a writer, and why you should(n't) Writers share their experiences and offer advice to those interested in becoming a professional writer. Pay it forward.

## Salons C D E

**God Emperor of Capclave – The Politics and Religion Panel** (ends at: 4:55 pm)

*Brenda W. Clough, John G. Hemry, Larry Hodges (M), James Morrow, Brian Shaw*

Verboten at the dinner table, but not here. How do authors' political perspectives and religion influence their writing? And what happens when an author's politics/religion starts influencing the real world (cue Ayn Rand)

**5:00 pm**

## Montgomery Reception

**Author's Table** (55 minutes) *Alex Shvartsman*

**Friday**

**5:00 pm**

## Frederick

**Reading** (25 minutes) *Lawrence M. Schoen*

## Potomac/Rockville

**Sequels and Prequels** (ends at: 5:55 pm)

*Tom Doyle (M), John G. Hemry, Mari Mancusi, Diana Peterfreund*

How hard can it be? So you want to do Part 2...or 3...or 4...and with the first book done, it's just a matter of moving forward. Right? You have the universe built, your characters developed, and your cultures cultured. So, what's holding you up? As we have seen in sequels and prequels, sometimes the formula you have worked so hard to succeed the first go-round can miss a step on the second. What are the challenges in a series? Are prequels really needed? And when do you decide to "shake things up" and set your sequel with a new set of characters? Listen to the pros on how they work through the challenges in the universes they create.

## Salon A

**Diversity In Fiction** (ends at: 5:55 pm)

*Day Al-Mohamed, Eric Choi (M), John Edward Lawson, Emmie Mears*

How do authors portray minorities, differently abled, and gender roles in their stories? Science fiction and fantasy have come a long way and have often been at the forefront of these issues. What else needs to be done?

## Salon B

**New to Conventions? Start Here** (ends at: 5:55 pm)

*Alice Armstrong, Leona Wisoker (M), K. Ceres Wright*

Here are some guidelines to getting the most out of your con experience. Also a discussion of the variety of conventions available to attend.

## Salons C D E

**Saturday Morning Cartoons** (ends at: 5:55 pm)

*Matt Betts, E.C. Myers, Sherin Nicole, Steve Stiles, Michael A. Ventrella (M)*

Once we could only watch cartoons on Saturday morning, now they get entire channels. What are the best sf/fantasy cartoons ever? What did you learn from them? How have cartoons influenced other media and even reality?

**5:30 pm**

## Frederick

**Reading** (25 minutes) *Brian Shaw*

**Friday**

**6:00 pm**

### **Montgomery Reception**

**Author's Table** (55 minutes) *Catherine Asaro*

### **Frederick**

**Reading** (25 minutes) *Michelle D. Sonnier*

### **Potomac/Rockville**

**Buy My Book** (ends at: 6:55 pm)

*Philippa Ballantine, Jennifer Barnes, John Edward Lawson, Ian Randal Strock, Michael A. Ventrella (M)*

Self-promotion and you. Nervous about talking about your books and stories? There are some things you should do and avoid when talking about your writing.

### **Salon A**

**Presentation – Ten By Five** (ends at: 6:55 pm)

*Steve Stiles*

Ten samples each of art by Hannes Bok, Edd Cartier, Ed Emshwiller, Frank Kelly Freas, and Wallace Wood.

### **Salon B**

**Space Marines and Goblin Troopers**

(ends at: 6:55 pm)

*Ron Garner (M), Mike McPhail, Alan Smale, Bud Sparhawk, K. Ceres Wright*

How should military be structured in Science Fiction and Fantasy? Should forces be combined or segmented? What are some good examples of both in modern writing? Are there approaches to the military that genre fiction neglects?

### **Salons C D E**

**Buffy and Ripley and Honor Harrington – Women of SF/Fantasy** (ends at: 6:55 pm)

*Annette Klause, Sherin Nicole, Diana Peterfreund, Jon Skovron, Janine Spendlove (M)*

She's got a big sword and knows how to use it. That's good enough, isn't it? A discussion of truly well written female leads and why they have become so popular recently.

**6:30 pm**

### **Frederick**

**Reading** (25 minutes) *Steve Wilson*

**7:00 pm**

### **Montgomery Reception**

**Author's Table** (55 minutes) *Philippa Ballantine*

### **Frederick**

**Reading** (25 minutes) *Charles E. Gannon*

**Friday**

**7:00 pm**

### **Potomac/Rockville**

**Are Prose Superheroes Still Novel?**

(ends at: 7:55 pm)

*Day Al-Mohamed, Matt Betts, Andrew Fox, James Maxey (M), Sherin Nicole*

Although more frequent now, why are there so few costumed superheroes in prose? Do fancy costumes just work better in visual media? Or does urban fantasy featuring people with paranormal abilities satisfy the need?

### **Salon A**

**New Media, New Markets, New Business Models** (ends at: 7:55 pm)

*Scott H. Andrews, Neil Clarke, Norm Sherman (M), Sean Wallace, K. Ceres Wright*

A review of notable genre ezines, the forms they are taking and the business models they are adopting. There was a time when the word "Google" was not ubiquitous-- when bored, mopey teenagers didn't have Myspace, and huffy, choleric left and right wingers didn't have blogs. When people would have responded to the word "Youtube" with an angry "What'd you just call me buddy?!" It was in these prehistoric times that young speculative fiction ezines began to emerge from fetid, shallow waters on their stumpy leg-like fin structures to the promising shores of the internet. There has been an enormous boom of new markets online, many which pay professional rates to authors and have large and dedicated audiences. How has the genre ezine structure and business model changed? Are these models and structures working?

### **Salon B**

**Doctor Jerky and Mr. Hide: Private & Public Personas** (ends at: 7:55 pm)

*Jennifer Barnes, Craig Alan Loewen, Tee Morris, Bud Sparhawk (M)*

Do some authors put on a false front at cons and interviews to gain attention? Should others hide their beliefs/views to avoid offending potential readers? Have you self-censored something you almost wrote/said and why? What do you do when a reader assumes the author believes the ideas expressed by characters (even the villain)?

### **Salons C D E**

**Presentation – No Means No** (ends at: 7:55 pm)

*E. C. Myers*

There is a great disturbance in science fiction and fantasy. As fans and writers you have the right to expect respect.

## Friday

7:30 pm

### Frederick

Reading (25 minutes) *Dina Leacock*

8:00 pm

### Montgomery Reception

Author's Table (55 minutes) *Lawrence Watt-Evans*

### Frederick

Reading (25 minutes) *Scott H. Andrews*

### Potomac/Rockville

**Producing Your Own Anthology: From Concept to Editing to Print** (ends at: 8:55 pm)

*Danielle Ackley-McPhail, Philippa Ballantine, Eric Choi, Gardner Dozios, Ron Garner (M), Jim Stratton*

The business of putting together an anthology of original fiction or even collected essays. Where do you go from the idea? What options are available? Print? eBook? Audio? How do you work with others, especially when it comes to the editorial process? Hear from the panelists tips and tricks on getting along with others and the tools needed to put together a terrific anthology, and the pros and cons on working with friends.

### Salon A

**Perishing Publishers** (ends at: 8:55 pm)

*Jennifer Barnes, Andrew Fox, James Maxey, Ian Randal Strock (M), K. Ceres Wright*

Do authors still need publishers in the kickstarter/ebook age? What are the success rates of these projects? Are publishers consolidating themselves to irrelevancy? Is there still a stigma to self-published novels?

### Salon B

**Grim or Grin?** (ends at: 8:55 pm)

*Carolyn Ives Gilman, Alma Katsu, Jason Jack Miller (M), Sherin Nicole, Michelle D. Sonnier*

Why has entertainment become so dark, with even superhero movies going grim and gritty, Game of Thrones bringing new meaning to "disastrous wedding", and games becoming more violent? What does this say about society? Where's the comic relief?

### Salons C D E

Reading (55 minutes) *George R. R. Martin*

### Seneca

**Meet the YA Authors** (ends at 10:00 pm)

*Alethea Kontis, Mari Mancusi, Diana Peterfreund, and others*

Come and meet Capclave's Young Adult (YA) authors in a casual setting.

## Friday

8:30 pm

### Frederick

Reading (25 minutes) *Patrick Scaffido*

9:00 pm

### Frederick

Reading (25 minutes) *Alex Shvartsman*

### Potomac/Rockville

**Amazon, Hero or Villain?** (ends at: 9:55 pm)

*Marilyn "Mattie" Brahen, Larry Hodges (M), John Edward Lawson, Kathryn Morrow*

Debate: Amazon is good for its low prices, Kindle, and ease of shopping. Amazon is evil for killing off bookstores, taking more and more profit/control from writers/publishers, and for being so big

### Salon A

**Presentation – Naval Metaphors** (ends at: 9:55 pm)

*Christopher Weuve*

Space is not the ocean, so why is it a "space navy?" With the exception of Stargate SG-1, science fiction space forces seem to be based on navies. Why is "Starfleet" a fleet? This talk looks at different models of naval warfare (air, surface, and subsurface), both historically and in modern terms, and examines how well they fit in a science fiction context.

### Salon B

**That's Not My Sex** (ends at: 9:55 pm)

*Brenda W. Clough, Craig Alan Loewen, James Morrow, Hildy Silverman, Janine Spendlove (M)*

Women writing male characters. Men writing women. Do they seem off? Who does it well? Can you tell James Tiptree was a woman from her fiction?

### Salons CDE

**J. K. Rowling Wrote an Adult Mystery**

(ends at: 9:55 pm)

*Catherine Asaro, Scott Edelman, Betsy A. Riley, Darrell Schweitzer (M), Jon Skovron*

Why do authors switch genres or markets and how does it affect their career? Do they need a different pen name for each new genre? Is it better to focus on getting good at writing one genre or experiment? What are the reasons authors write outside the areas for which they are best known?

9:30 pm

### Frederick

Reading (25 minutes) *Carolyn Gilman*

**Friday**  
**10:00 pm**

**Frederick**

**Concert** (55 minutes) *Maugorn the Stray*

**Potomac/Rockville**

**Any Resemblance to Real People is Purely Intentional** (ends at: 10:55 pm)

*Brenda W. Clough (M), Rahul Kanakia, Howard Waldrop, Allen Wold*

What you should and shouldn't do when using real people in your fiction. Does it differ by genre? Are there legal concerns? Are the rules different for living/dead people? How far can you take them? J. Edgar Hoover in a dress, sure. But can you make him the noble hero?

**Salon A**

**Keith Roberts** (ends at: 10:55 pm)

*Gardner Dozios, David G. Hartwell, Darrell Schweitzer (M), Michael Walsh*

Remembering the author of **Pavanne**.

**Salon B**

**Nice Shoes...** (ends at: 10:55 pm)

*Judi Fleming (M), Jason Jack Miller, Betsy A. Riley, Patrick Scaffido, Jean Marie Ward*

Shoes, do they make the character? What are the tricks to subtly tell the reader about the character through clothes, furniture, job, and hobbies. Is this just a chic lit trait or a common tool?

**Salons C D E**

**What Stalled the Space Program?**

(ends at: 10:55 pm)

*David Bartell, Eric Choi, D. Douglas Fratz (M), Inge Heyer (M), James Maxey, Ian Randal Strock*

Since we grounded the space shuttle our astronauts are reduced to hitchhiking to the International Space Station. What happened? Was this avoidable? How can we revive the space program?

**11:00 pm**

**Frederick**

**Concert** (55 minutes) *Dorotha & Steve Biernesser*

**Potomac/Rockville**

**Strange Adventures – The Sub-genres of Science Fiction Action Adventure** (ends at: 11:55 pm)

*Catherine Asaro, David Bartell, Matt Betts (M), Heidi Ruby Miller, K. Ceres Wright*

Panelists describe the various forms of classic and modern science fiction adventure. Are these novels just plot or can talented authors tell an exciting story with good characters and strong prose?

**Friday**  
**11:00 pm**

**Salon A**

**Cyberchildren** (ends at: 11:55 pm)

*Alice Armstrong, Meriah Lysistrata Crawford, Judi Fleming, James Morrow (M)*

How has growing up with all this technology changed today's youth? Will those who build robots in school look at them differently? Does instant access to all the facts on the Internet influence their memory, attention span? What changes are still to come?

**Salon B**

**Pigeonholed!** (ends at: 11:55 pm)

*Marilyn "Mattie" Brahen, Alma Katsu, Mari Mancusi, Lawrence Watt-Evans (M)*

You just wrote the greatest novel ever, and now all anyone wants you to do is the same story in the same universe. How do you break expectations, do you even want to? How can you avoid writing the same book over and over?

**Salons C D E**

**I'm Just Borrowing the Characters... Writing Fanfic** (ends at: 11:55 pm)

*Janine Spendlove, Elaine Stiles (M), Jean Marie Ward, Steven H. Wilson*

Why do people write fanfic? Is it fair use or unfair abuse? How is it different from retellings of Greek myths or King Arthur? Is using familiar characters and settings "training wheels" for beginning authors or a dangerous crutch that will engrain bad habits? Where are the lines?

**Midnight**

**Frederick**

**Open Filking**

**Saturday**

**9:00 am**

**Montgomery Reception**

**Author's Table** (55 minutes) *Craig Alan Loewen*

**Frederick**

**Reading** (25 minutes) *Janine Spendlove*

**Potomac/Rockville**

**Reading** (25 minutes) *Heidi Rudy Miller*

## Saturday

9:00 am

### Salon A

**Fire the Literary Canon?** (ends at: 9:55 am)

*Meriah Lysistrata Crawford, Charles E. Gannon, Rahul Kanakia, James Morrow (M), K. Ceres Wright*

Are schools doing a disservice to youth by forcing the reading of "Classics"? Are there opportunities that are being missed using lists of classics? Do the classics still speak to the modern reader? Are there still some books everyone should read, and need a teacher to help explain? Or do the classics turn some people off reading?

### Salon B

**Short Fiction Sources** (ends at: 9:55 am)

*Neil Clarke, Mike McPhail (M), Alex Shvartsman, Sean Wallace*

Aside from the not so big anymore three magazines, where do you go for short fiction? What online sources have the best stories?

### Salons C D E

**Presentation – Online Writing Tools**

(ends at: 10:25 am)

*Jamie Todd Rubin (M), Bud Sparhawk*

Bud Sparhawk and Jamie Todd Rubin guide you through the use of some of the most helpful tools available today.

### Seneca

**Workshop: Viking Wire Weaving** (ends at: 10:55 am)

*Lesley Reuter*

This jewelry making technique, which dates from the Viking period, is great for historical reenactors, but can also be used for modern jewelry. It results in an intricate, braided chain, and requires few supplies. Learn to make a pendant or bracelet and take it home with you!

*Number of participants is limited to 12*

*Materials fee: \$3-5 (probably closer to \$3)*

9:30 am

### Frederick

**Reading** (25 minutes) *Michael Ventrella*

### Potomac/Rockville

**Reading** (25 minutes) *Jason Jack Miller*

10:00 am

### Montgomery Reception

**Author's Table** (55 minutes) *Steven H. Wilson*

### Frederick

**Reading** (25 minutes) *Annette Klause*

## Saturday

10:00 am

### Potomac/Rockville

**When the Dark (Fiction) Comes Rising -- Where Horror and Fantasy Collide** (ends at: 10:55 am)

*Pamela K. Kinney, Dina Leacock, Craig Alan Loewen, Jason Jack Miller, Darrell Schweitzer, Hildy Silverman (M)*

What is Dark Fiction? How is it different from light horror? How wide is the scope? What stories are good examples? Is there room for going into unexplored areas?

### Salon A

**Moving Beyond the Small Press**

(ends at: 10:55 am)

*Philippa Ballantine (M), Ron Garner, Lawrence M. Schoen, Michael A. Ventrella*

A look at how small presses in the age of the eReaders — where anyone can be a publisher - have their limits, and what to do when you've hit them. There is also the additional pressure of performing on a higher level. Listen to panelists describe what to do when you have plateaued with your own independent publisher, and what lies ahead if or when you step up to corporate publishers.

### Salon B

**I've Got a Secret** (ends at: 10:55 am)

*John G. Hemry, Diana Peterfreund, Patrick Scaffido, Brian Shaw (M)*

How do authors write spies, liars, unreliable narrators, and secret-keepers? How do they keep characters honest with what they know and share? What are the tricks to avoid telegraphing the truth? Also what are some of the common codes and ciphers used.

10:30 am

### Frederick

**Reading** (25 minutes) *Day Al-Mohamed*

### Salons C D E

**Presentation – Overview of AI Techniques for Your Writing** (Ends at: 11:55 am)

*Alice Armstrong*

The objective of this talk to provide authors with a very brief overview of a few major techniques in AI and machine learning and a chance to pitch ideas to an expert and get feedback on ideas from the presenter and the audience. The talk will be given first and will take approximately one hour of the allotted time. About four topics will be covered, depending on time. In the second half, the floor will be opened for questions. Dr. Armstrong will also clarify technical details, if desired. The presentation and handouts will be provided to interested audience members as a resource.

## Saturday

11:00 am

### Montgomery Reception

Author's Table (55 minutes) Leona Wisoker

### Frederick

Reading (25 minutes) Marilyn "Mattie" Brahen

### Potomac/Rockville

Writers and Fandom (ends at: 11:55 am)

Catherine Asaro, Laura Anne Gilman, Pamela K. Kinney (M), Jamie Todd Rubin, Hildy Silverman

Some authors were fans before they wrote, others came to the convention scene after getting their start. How does that affect fan interaction? Does it make a difference in how authors view conventions?

### Salon A

Presentation – Science Fiction in the Panels

(Ends at: 11:55 am)

Steve Stiles

A look at science fiction in the comics and comic strips.

### Salon B

Best YA Besides Me (ends at: 11:55 am)

Annette Klause (M), Mari Mancusi, Diana Peterfreund, Jon Skovron

Who's hot in YA besides me. There are a huge number of YA titles being released, who are some new go to authors? What types of YA books are hot.

### Seneca

Writer's Workshop (ends at: 1:55 pm)

David Bartell, Andrew Fox, Allen Wold (M), Darcy Wold

Allen Wold will lead a panel of authors in a hands on workshop. Learn many skills as you work on a short story. All you need is a pen and paper. Session will be for three hours on Saturday from 11:00 am to 2:00 pm and for those interested, a one hour follow-up on Sunday at 9:00 am.

Number of participants is limited to 20

11:30 am

### Frederick

Reading (25 minutes) Tom Doyle

Noon

### Montgomery Reception

Author's Table (55 minutes) Alma Katsu

### Frederick

Reading (25 minutes) Danielle Ackley-McPhail

## Saturday

Noon

### Potomac/Rockville

1001 Uses for an Unpublished Story

(Ends at: 12:55 pm)

Laura Anne Gilman, Larry Hodges, Victoria Janssen (M), Craig Alan Loewen, Alan Smale

Sometimes they sell, sometimes they don't, what do you do with your unsold stories? Do you ever write anything you know can't be sold? Do you mine the novel in your trunk?

### Salon A

Lightening Students' Backpacks: Text Books in the Digital Age (Ends at: 12:55 pm)

Day Al-Mohamed, Alice Armstrong, Michael Dirda, Thomas Holtz (M), Heidi Ruby Miller

How are textbooks changing in the age of digital content? What is the effect of EBook sharing and lending libraries? What changes when teachers can easily construct their own 'texts'? Or can textbooks be replaced with more interactive media?

### Salon B

Space Wars (Ends at: 12:55 pm)

Catherine Asaro, Edward M. Lerner, Jamie Todd Rubin, Janine Spendlove, Christopher Weuve (M)

How would it be waged and why? Why would you want to go to war with a planet that takes 30 years to get to? What books have the best space wars?

### Salons C D E

The World According to Howard

(Ends at: 12:55 pm)

Tom Doyle (M), Howard Waldrop

Tom Doyle interviews Howard Waldrop.

12:30 pm

### Frederick

Reading (25 minutes) Scott Edelman

1:00 pm

### Montgomery Reception

Author's Table (55 minutes) Lawrence M. Schoen

### Frederick

Reading (55 minutes) Tee Morris and Pip Ballantine

## Saturday

1:00 pm

### Potomac/Rockville

#### Inspired by Burroughs (ends at 1:55 pm)

*Dr. Stan Galloway, Lee Gilliland, Huck Huckepohler, Bill Ross, Lee Strong (M)*

Edgar Rice Burroughs was on the cutting edge of science fiction. His work also delved into Steampunk. The Capital Panthans discuss Burroughs as the grandfather of Steampunk and his continuing influence.

### Salon A

#### Color Kid and Stone Boy: Lesser Known Superheroes (ends at 1:55 pm)

*Brenda W. Clough, James Maxey (M), Janine Spendlove, Steven H. Wilson*

Not everyone can be Batman or Storm, who are the best B and C list superheroes? What are the charms of writing about those with weak abilities?

### Salon B

#### Kickstarter: The Pros and Cons (ends at 1:55 pm)

*Jennifer Barnes, Neil Clarke, Ron Garner (M), Laura Anne Gilman, Lawrence Watt-Evans*

Kickstarter has become a new way to fund creative projects, but before you decide "Hey, I want to fund XYZ..." consider what you are getting yourself into. There is a lot of planning that goes into Kickstarter, and there is a lot to be learned not only from the success stories but the failures as well.

### Salons C D E

#### Up From the Ashes (ends at 1:55 pm)

*Sharyn November, Mike Zipser (M)*

The life and times of Sharyn November. Mike Zipser of Fast Forward sits down with Editor Guest of Honor Sharyn November.

2:00 pm

### Montgomery Reception

*Author's Table (55 minutes) Tom Doyle*

### Frederick

*Reading (25 minutes) Marianne Mancusi*

### Potomac/Rockville

#### World's Shortest Epics (ends at 2:55 pm)

*Scott H. Andrews (M), David Bartell, Laura Anne Gilman, James Morrow, Leona Wisoker*

An epic doesn't have to be 10+ volumes. Or does it? Can a short story tell an epic fantasy? What makes an epic, epic and can this be done at shorter lengths? Who does this?

## Saturday

2:00 pm

### Salon A

#### Art Jam (ends at 2:55 pm)

*Alexis Gilliland and Steve Stiles*

Two multiple Hugo Award nominated (and winning) fan artists talk about art and fandom.

### Salon B

#### The Imperial March (ends at 2:55 pm)

*Catherine Asaro (M), Charles E. Gannon, Carolyn Ives Gilman, Ian Randal Strock, Lawrence Watt-Evans*

Why are they always Galactic Empires? Why not republics, democracies and confederacies? Why do we assume that the future government is going to be some autocracy from the past? Is the Galactic Empire more romantic or just easier to write?

### Salons C D E

*Reading (55 minutes) George R. R. Martin*

### Seneca

#### Workshop: Area 52 Military Science Fiction – Getting it Right (Ends at 3:55 pm)

*Ron Garner, Brian Shaw, Janine Spendlove*

Three Marines teach you how to write realistic military scenes. The purpose of this workshop is to provide attendees a brief introduction to military thought at the strategic, operational, and tactical level.

*Number of participants is limited to 15*

2:30 pm

### Frederick

*Reading (25 minutes) Bud Sparhawk*

3:00 pm

### Montgomery Reception

*Author's Table (55 minutes) Edward M. Lerner*

### Frederick

*Reading (25 minutes) Alma Katzu*

### Potomac/Rockville

#### Hearing Voices? (ends at 3:55 pm)

*Scott H. Andrews, Kate Baker (M), Tee Morris, Steven H. Wilson*

Some of today's top stories are now being podcast. How do podcasts expand the market? Where to find them? Who should you be listening to on a regular basis?

## Saturday

3:00 pm

### Salon A

#### Life and Death of the Shared Universe

(ends at: 3:55 pm)

Iver Cooper (M), Meriah Lysistrata Crawford, Annette Klause, Lawrence M. Schoen

Why did these become so popular? What about Wildcards and others made them survive? Can the Internet revive this form? Or is its demise a victory of art over commercialization?

### Salon B

#### A Survey of Kickass Animals that Probably Don't Exist (ends at: 3:55 pm)

Thomas Holtz (M), Diana Peterfreund, Norm Sherman, Howard Waldrop, Jean Marie Ward

From the Goatman to the Mothman, Yeti to Yowie, and Dodo to Ogopogo. From Bloops to Blobs, Giant Owls to Lizard men, Chupacabres to Mongolian Deathworms. From the foul smelling Skunk Ape of the Florida Everglades, to the brain eating Nandi Bears of Kenya, this course is a basic introduction into the study of absurd animals which purportedly exist based on the sightings and information gathered by stammering lunatics, drunken peasants and other researchers in the field.

### Salons C D E

#### Presentation – Invisibility: Theory & Practice

(ends at: 3:55 pm)

John Ashmead

How do we hide a jet fighter, a tank, even a city from sight? For millennia people have dreamt of invisibility rings, caps, & cloaks: how close are we to Harry Potter territory? Progress in the last ten years has been extraordinary, and, with some help from general relativity, 3d printers, advanced photonics, and more than a pinch of ingenuity, we can now bend, fold, & spindle light in ways unimagined ten years ago.

3:30 pm

### Frederick

Reading (25 minutes) K. Ceres Wright

4:00 pm

### Montgomery Reception

Author's Table (55 minutes) Michelle D. Sonnier

### Frederick

Reading (55 minutes) Howard Waldrop

## Saturday

4:00 pm

### Potomac/Rockville

#### Quote the Raven (ends at: 4:55 pm)

Val Griswold-Ford, James Maxey, Tee Morris, James Morrow (M), Steven H. Wilson

Forbidden Planet shows some strong similarities to Shakespeare's *The Tempest* and Honor Harrington's historical borrowings are easy to spot. But what if your influences and references are not as well known? How do you connect it for readers? Should you spell it out or hope someone catches your subtle references? What authors do this well?

### Salon A

#### Presentation – Aircraft Carriers In Space!

(ends at: 4:55 pm)

Christopher Weuve

Aircraft carriers are cool. Aircraft carriers in space are even more cool -- even if they might not make sense. This talk explores aircraft carriers in fiction and reality.

### Salon B

#### Doctor Who (ends at: 4:55 pm)

Kate Baker, Victoria Janssen (M), Kathryn Morrow, Hildy Silverman, Jon Skovron

Doctors have become more emotional. Peter Capaldi is the 12th doctor, what adventures will he have? Will the BBC accept a different kind of Doctor? One of color, female, or transgender?

### Salons C D E

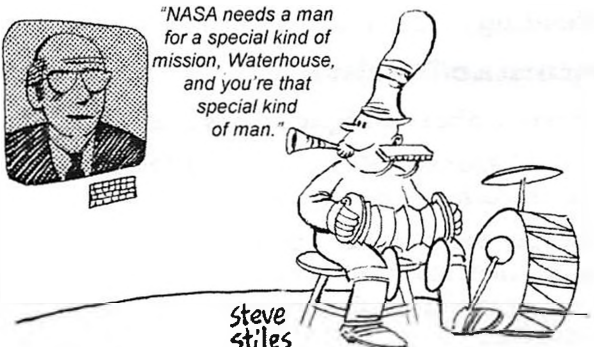
#### The Worlds of Clifford Simak (ends at: 4:55 pm)

Jamie Todd Rubin (M), Darrell Schweitzer, Alex Shvartsman

50 years ago Simak won a Hugo for *Way Station*. He also wrote *City* and the Hugo and Nebula winning "Grotto of the Dancing Deer." Yet today, few younger fans have read his work which is available only in the small press and "public domain" compilations. What happened? What makes his stories so timeless? What do you think is his best work and how can it be revived for today's audiences?



"NASA needs a man for a special kind of mission, Waterhouse, and you're that special kind of man."





## Saturday

4:00 pm

### Seneca

#### Workshop: Insert Tab A into Slot B: Sexing Up Your Fiction (Ends at: 5:55 pm)

*Meriah Lysistrata Crawford*

In this workshop, we'll discuss the differences between fiction with sex, erotic romance, and different types of erotica, and what markets exist for each category. We'll look at examples of good and bad sex writing, and discuss what language and level of detail will most effectively accomplish your goals. Through writing and workshopping, you will hone your skills and impress your peers. Chocolate will be provided for inspiration, and to keep your energy level high.

*Number of participants is limited to 12, 18 and over only*

5:00 pm

### Montgomery Reception

**Author's Table** (55 minutes) *James Maxey*

### Frederick

**Reading** (25 minutes) *Leona Wisoker*

### Potomac/Rockville

#### Steering SF Back Toward the Future

(ends at: 5:55 pm)

*Catherine Asaro, David Bartell (M), Eric Choi, Charles E. Gannon, Thomas Holtz*

Science fiction once was about the future, but now look at it. How we redirect the field away from alternate history and steampunk toward something that might actually happen? Is science moving too quickly for writers? Or have things just gotten too complex?

### Salon A

#### White Out (ends at: 5:55 pm)

*Day Al-Mohamed, Philippa Ballantine, Sherin Nicole (M), Diana Peterfreund, Jon Skovron*

LeGuin complained that many **Earthsea** covers white-washed the characters (as did the SciFi movie). The worlds of many fantasy/SF novels seem to be overwhelmingly white and European. Why do writers (and cover artists) do this? How can we bring diversity into our genres? Is it getting better? Are non-white authors and hero(ines) still rarities?

## Saturday

5:00 pm

### Salon B

#### The Evolution of Fantasy (ends at: 5:55 pm)

*Scott H. Andrews, Val Griswold-Ford, Kathryn Morrow (M), Michelle D. Sonnier, Lawrence Watt-Evans*

Dark fantasy, Urban fantasy, and Tolkien fantasy are just a few examples of modern genre writing. Trends and tastes change over time. A Song of Ice and Fire brought gritty fantasy to the forefront. Is the reading public ready to move on? And to what?

### Salons C D E

#### Presentation – Astronomy Through The Ages

(ends at: 5:55 pm)

*Inge Heyer*

When we think of astronomy these days, we think of expensive instrumentation and higher mathematics. But the foundation for our work today was laid by our ancestors, who used their eyes and basic math to obtain fundamental knowledge about the Universe. They invented new math and physics tools and opened new horizons. I will take us back to recreate some of the experiments and observations made hundreds and thousands of years ago, by folks who were just as curious about our world then as we are today.

5:30 pm

### Frederick

**Reading** (25 minutes) *Craig Alan Lowen*

6:00 pm

### Frederick

**Reading** (25 minutes) *Matt Betts*

### Potomac/Rockville

#### Blood in Southern Waters (ends at: 6:55 pm)

*Meriah Lysistrata Crawford, Andrew Fox (M), D. Douglas Fratz, Sherin Nicole, Betsy A. Riley*

Is it something in the water, but why are there so many vampires in the South? From Anne Rice to Charlaine Harris to L.J. Smith it seems all vampires that don't sparkle live in the South. Why?

6:30 pm

### Frederick

**Reading** (25 minutes) *Pamela K. Kinney*

7:00 pm

### Frederick

**Reading** (25 minutes) *John G. Henry*

### Potomac/Rockville

**Reading** (25 minutes) *Diana Peterfreund and Marianne Mancusi*

## Saturday

7:30 pm

### Salons A B C D E

**Mass Signing** (ends at 8:25 pm)

The Saturday evening mass autographing session.

8:30 pm

### Salons A B C D E

**WSFA Small Press Awards Reception and Presentation** (ends at 9:25 pm)

The WSFA Small Press Award and Baltimore Science Fiction Society Amateur Writing Contest winners will be announced. The Guest of Honor and Special Guest gifts will also be presented.

9:00 pm

### Frederick

**Concert** (55 minutes) *TJ & Mitchell Burnside Clapp*

### Potomac/Rockville

**Broad Universe Rapid Fire Reading** (ends at 9:55 pm)

*Jean Marie Ward (M)*

Listen to the Broad Universe Writers as they quickly go through a reading. Broad Universe is an international non-profit organization dedicated to promoting, encouraging, honoring, and celebrating women writers and editors in science fiction, fantasy, horror, and other speculative genres.

9:30 pm

### Salons C D E

**The George and Howard Show** (ends at 11:55 pm)

*Gardner Dozios, George R.R. Martin, Howard Waldrop*

They have been friends for over 50 years. They discuss anything and everything for as long as they want. BUT WAIT! There's more! Gardner Dozios joins the fun.

### Seneca

**Dark Quest Books Launch Party**

(ends at midnight)

*Danielle Ackley-McPhail (M), Judi Fleming, Eric Hardenbrook, Christopher Hiles, L. Jagi Lamplighter, Neal Levin, Mike McPhail (M), Christine Norris, Bud Sparhawk, Janine Spendlove, Jeff Young*

Join the authors and editors of Dark Quest Books for food, fun, and prizes to celebrate the release of **Dogs of War** edited by Mike McPhail, book six in the *Defending the Future* anthology series, and **The Unexpected Enlightenment of Rachel Griffin** by L. Jagi Lamplighter, the premier release from Dark Quest's new young adult line, Palomino Press.

## Saturday

10:00 pm

### Frederick

**Concert** (55 minutes)

*Randy Hoffman*

### Potomac/Rockville

**Name Drop and Quote Panel** (ends at 10:55 pm)

*Scott Edelman, Andrew Fox M), Steve Stiles, Ian Randal Strock*

Nothing but bragging rights here as the panelists drop names and share quotes as they discuss the best experiences, novels, stories, and conventions they have ever seen. Or not.

11:00 pm

### Frederick

**Filks of Ice & Fire** (55 minutes)

Come to our Theme Circle and share your songs about cold & heat and the **Game of Thrones**.

### Potomac/Rockville

**Grumpy Old Pharts Panel** (ends at 11:55 pm)

*Scott Edelman (M), D. Douglas Fratz (M), Darrell Schweitzer (M)*

Back in my day... experienced curmudgeons square off. And get off my lawn!

Midnight

### Frederick

**Open Filking**

### Potomac/Rockville

**Eye of Aragon** (ends at 12:55 am)

*Hildy Silverman, Ian Randal Strock, Michael A. Ventrella (M)*

Our panelists read the worst fantasy story ever written, mistakes and all, and if they laugh or read it incorrectly, they are forced to act out the story. Just try not to fall over laughing!

## Sunday

9:00 am

### Montgomery Reception

**Author's Table** (55 minutes)

*Matt Betts*

### Potomac/Rockville

**Agents and You** (ends at 9:55 am)

*Tom Doyle, Emmie Mears, Lawrence M. Schoen (M), Michael Swanwick*

Agents are very important to authors. Sometimes you have a great match from the beginning, other times the situation changes. Hear the experiences of authors at different stages in their careers.

## Sunday

9:00 am

### Salon A

#### Jesus Saves, So Should Writers. Ctrl-S

(ends at: 9:55 am)

*Judi Fleming, Rahul Kanakia (M), Dina Leacock, Alex Shvartsman, Bud Sparhawk*

Practical tips for writers - How do you keep track of different versions and edits? How often do you back up? How do you track where a story has already been submitted? And what do you use for outlining/note taking?

### Salon B

#### Not Another Lawyer Joke (ends at: 9:55 am)

*Day Al-Mohamed, Carolyn Ives Gilman, Jim Stratton, Michael A. Ventrella (M)*

So we all know lawyers just make the stuff up as they go along. Or is that just the ones in fiction? How does fiction and popular media portray the law and lawyers? What do they do right and wrong? What about all those Law and Order shows?

### Salons C D E

#### City Faerie Folk – Urban Fantasy in the Mainstream (ends at: 9:55 am)

*Victoria Janssen (M), Patrick Scaffido, Michelle D. Sonnier*

Once a fringe segment of genre writing, urban fantasy has moved out front. Who are the authors that are leading the charge? What is drawing in the legions of fans? Does putting magic in the present day make it more mundane or all the greater for the contrast?

### Seneca

#### Writer's Workshop Follow-up (Ends at: 9:55 am)

*David Bartell, Andrew Fox, Allen Wold, Darcy Wold*

A one-hour follow-up to Saturday's Writer's Workshop.

*Number of participants is limited to 20*

10:00 am

### Montgomery Reception

**Author's Table** (55 minutes) *Dina Leacock*

### Potomac/Rockville

**Reading** (25 minutes) *Hildy Silverman*

### Salon A

#### The Princess and the Robot Frog

(ends at: 10:55 am)

*Alma Katsu, Alethea Kontis (M), Michelle D. Sonnier*  
A discussion of classic fairy tales and how they influence writers. Why play with stories everyone already knows? What tales have been done the most/best?

## Sunday

10:00 am

### Salon B

#### Communicating with a Middle Grade and/or YA Fan Base (ends at: 10:55 am)

*Annette Klause, Mari Mancusi, Sharyn November, Jon Skovron (M)*

How is communicating with younger readers different from communicating with adults? Are the differences significant? How does one's online presence differ when dealing with younger readers, e.g. what's the best form of social media to use. Does the Children's Online Privacy Protection Act come into play at all? How does one go about making school appearances?

### Salons C D E

#### Hand Waving or Sci-Fantasy? (ends at: 10:55 am)

*David Bartell, D. Douglas Fratz, Inge Heyer, Jamie Todd Rubin, Lawrence M. Schoen (M)*

Many classic Science Fiction authors didn't spend a lot of time describing the technology or science of their futures. Things worked, but if you look more closely, they may not make sense. Today authors still use this technique. Is this a legitimate form of science fiction or lazy writing? Have the standard furniture of sf – the FTL drive and time machine -- become so common the author does not need to explain them, just use them for a story? Do all the details and the scientific equations get in the way?

### Seneca

#### Workshop: Creating Your Ebook (Ends at: 11:55 am)

*Neil Clarke*

In this workshop Neil Clarke, ebook designer for Clarkesworld Magazine, Prime Books, Cheeky Frawg, Wyrms Publishing, Lightspeed Magazine, Nightmare Magazine and Electric Velocipede will teach participants how to create ebooks and avoid common pitfalls. Will include topics such as document cleanup, basic styles, advanced search and replace, building a custom TOC, formatting a cover, meta tags, etc.

*Number of participants is limited to 12*

10:30 am

### Potomac/Rockville

**Reading** (25 minutes) *Laura Anne Gilman*

11:00 am

### Montgomery Reception

**Author's Table** (55 minutes) *Diana Peterfreund*

### Frederick

**Reading** (25 minutes) *L. Jagi Lamplighter*

**Sunday**

**11:00 am**

**Potomac/Rockville**

**Taxonomy of Fantasy** (ends at 11:55 am)

*Michelle D. Sonnier, Jim Stratton, Leona Wisoker (M)*

Fantasy covers a wide range of settings. What are some most vividly imagined fantasy settings? What do authors do to make them seem believable? And how do they keep them interesting by book 10?

**Salon A**

**Presentation – Alien Worlds, Real and Imagined**

(ends at 11:55 am)

*Inge Heyer*

With new and more sensitive technology it has finally become possible to search for planets around other stars. People have imagined what other worlds might look like, now we can at least infer some of their characteristics. It won't be long until we will be able to take pictures. What are these worlds like? Can we compare them to our planets? And if there should be life on these worlds, how might it perceive the Universe? We will go on a journey, both fanciful and very real, to see what we have found in our search for alien worlds.

**Salon B**

**Soon to Be a Major Motion Picture**

(ends at 11:55 am)

*Matt Betts, Annette Klause (M), Elaine Stiles*

What movies and TV have stayed true to their source material and which didn't and is that good or bad? Since movies have different strengths than books is a faithful adaptation going to give you a good movie? Is it the idea or the story that makes it work? For instance, the Walking Dead doesn't have everything the comic book did, but is very popular.

**Salons C D E**

**Not A Panel** (ends at 11:55 am)

*George R. R. Martin*

George R. R. Martin talks about football, baseball, books, and returning to the DC area for a brief visit.

**11:30 am**

**Frederick**

**Reading** (25 minutes) *Darrell Schweitzer*

**Noon**

**Frederick**

**Reading** (25 minutes) *James Morrow*

**Sunday**

**Noon**

**Potomac/Rockville**

**Self Publishing and You / DIY Publishing**

(ends at 12:55 pm)

*Jennifer Barnes, Andrew Fox (M), Jason Jack Miller, Betsy A. Riley, Steven H. Wilson*

Self publishing offers authors new opportunities, but also pitfalls. Is self publishing right for you? Should readers consider self-published books? Do genre and author experience matter?

**Salon A**

**Magic's Price** (ends at 12:55 pm)

*Iver Cooper, Val Griswold-Ford, Michelle D. Sonnier (M), Jim Stratton, Allen Wold*

How do magic users tap mystical powers, and what is the price? Which authors create the most interesting magical systems? What do authors do when the magic user becomes too powerful?

**Salon B**

**Diana Wynne Jones** (ends at 12:55 pm)

*Brenda W. Clough, Alethea Kontis (M), L. Jagi Lamplighter, Sharyn November*

The late Diana Wynne Jones wrote wonderful children's fantasy like Archer's Goon, Charmed Life, and Howl's Moving Castle. What's your favorite of her books and why? What made her work so special? And why can't American publishers keep her books in print? Assessing her writing and its influence on the fantasy genre including difference between how she was received in the UK and the US and other countries.

**Salons C D E**

**Presentation – The Dodo and De-Extinction**

(ends at 12:55 pm)

*Thomas Holtz*

Thomas Holtz discusses the dodo and the conditions that lead to its extinction. He then discusses how they may be coming back.



**Sunday**

**12:30 pm**

**Frederick**

**Reading** (25 minutes) *John Edward Lawson*

**1:00 pm**

**Montgomery Reception**

**Author's Table** (55 minutes) *James Morrow*

**Frederick**

**Reading** (25 minutes) *Eric Choi*

**Potomac/Rockville**

**Devourer of Books** (ends at: 1:55 pm)

*Judi Fleming, Val Griswold-Ford, Rahul Kanakia, Betsy A. Riley, Leona Wisoker (M)*

The speed reader gets to the end faster and as a reader they can outread every author they follow. They need new books, or old books to explore. Where do they get and keep their choices? General discussion of being a fast reader.

**Salon A**

**Presentation – William Rotsler Award Winners**  
(ends at: 1:55 pm)

*Steve Stiles*

A look at 14 of the the top fan artists in fanzine fandom.

**Salon B**

**From Valley Forge to Ender's Battle School**  
(ends at: 1:55 pm)

*Catherine Asaro, Charles E. Gannon, John G. Hemry, Brian Shaw (M), Christopher Weuve*

The changing nature of training soldiers. In the past it was intense and physical. How is it different today and what will it be like in the future?

**Salons C D E**

**A Literary History of Dragons** (ends at: 1:55 pm)

*Iver Cooper, Mari Mancusi, James Maxey (M), Patrick Scaffido, Lawrence Watt-Evans*

Dragons have been making appearances in stories for ages. Once they were only monsters. But now they have evolved and are no longer limited to being evil. Dragons are self-aware and often protagonists. From **Beowulf** to **Temeraire: Dragons through the Ages** and on the Pages.

**Sunday**

**1:00 pm**

**Seneca**

**Presentation – Pitch a Story** (ends at: 2:55 pm)

*Jennifer Barnes, John Edward Lawson, Heidi Ruby Miller (M), Betsy A. Riley*

The fine editors at Raw Dog Screaming Press are willing to let attendees pitch an idea. This is your chance. Sign up in advance to pitch.

**1:30 pm**

**Frederick**

**Reading** (25 minutes) *Andrew Fox*

**2:00 pm**

**Frederick**

**Reading** (25 minutes) *Alethea Kontis*

**Potomac/Rockville**

**Low Tech Writers** (ends at: 2:55 pm)

*Dina Leacock, Jamie Todd Rubin (M), Howard Waldrop*

Harlan Ellison uses a typewriter, a manual typewriter. Asimov refused to fly. And our special guest Howard Waldrop doesn't use email. Why might some writers about the future not use technology? How does this influence their fiction? What would happen to society if more people followed their example and opted out?

**Salon A**

**Short Fiction Audio: Podcast Anthology**  
(ends at: 2:55 pm)

*Kate Baker, Patrick Scaffido, Norm Sherman (M), Steven H. Wilson*

Podcasting is the ability to assume the role of station programmer and turn your computer or mp3 player into your own private radio station. Talk radio. Hard to find indie music. Tech tips. Audio books. It can all be found in podcasting, and it can be as big of a commitment as writing a novel itself. Experienced podcasters share their own stories with the successes and setbacks.

**Salon B**

**Is SF/Fantasy too Big for TV** (ends at: 2:55 pm)

*Eric Choi, Hildy Silverman, Elaine Stiles (M), Christopher Weuve*

Science Fiction and Fantasy dominate videogames and top movies, so why so little love on tv? Is this changing?

## Sunday

2:00 pm

### Salons C D E

#### **Robot Love and Alien Dating?** (ends at: 2:55 pm)

*Victoria Janssen (M), Mari Mancusi, Kathryn Morrow*

Romance sells. How does romance fit into science fiction? Or does it? Can the elements of a classic romance work in SF/fantasy? How do writers balance the two elements? Is science fiction romance an oxymoron?

2:30 pm

### Frederick

**Reading** (25 minutes) *Jon Skovron*

3:00 pm

### Frederick

**Reading** (25 minutes) *Larry Hodges*

### Potomac/Rockville

#### **Anything You Say May End Up In My Novel**

(ends at: 3:55 pm)

*Charles E. Gannon, Laura Anne Gilman (M), Annette Klause, Jamie Todd Rubin, Jim Stratton*

How do writers mine their own lives? Are they always on duty, ready to steal what they see and hear? What changes do you make to real life in your fiction (assuming you don't normally hang out with elves and aliens)?

### Salon A

#### **Eat This Book!** (ends at: 3:55 pm)

*Doug Alexander, Dory Gean Cunningham, Judy Newton (M), Leona Wisoker*

Food and fiction. How to make accurate meals of your favorite fictional foods.

### Salon B

#### **Cover Girls (and Guys)** (ends at: 3:55 pm)

*Alethea Kontis, Mike McPhail (M), Sherin Nicole, Steve Stiles*

What makes for a good cover? How much realism is needed, or should realism be avoided? Michael Whelan, John Picacio, and Darryl Sweet have different styles, but are well liked.

### Salons C D E

#### **Historical Alternates** (ends at: 3:55 pm)

*Day Al-Mohamed (M), Tom Doyle, Carolyn Ives Gilman, Alan Smale, Howard Waldrop*

Can you still write alternate history when few Americans know real history? Is that why so many alternate histories focus on Civil War and WWII? How can authors of alt hist use signposts that suggest enough about real history so people can understand the alt one.

## Sunday

3:00 pm

### Seneca

#### **Workshop: Area 52.5 Military Science Fiction – Getting it Right, Part Two** (Ends at: 4:55 pm)

*Ron Garner, Brian Shaw, Janine Spendlove*

The Sunday session will be a writing sample review and Questions & Answers in which each attendee prepares a military writing sample ahead of time, and we take volunteers to discuss a couple of them, reserving about 10-15 minutes at the end for Q&A.

*Number of participants is limited to 15*

3:30 pm

### Frederick

**Reading** (25 minutes) *Catherine Asaro*

4:00 pm

### Frederick

**Reading** (25 minutes) *James Maxey*

### Potomac/Rockville

#### **Convention Wrap** (ends at: 4:55 pm)

*Michael Walsh*

### Salon A

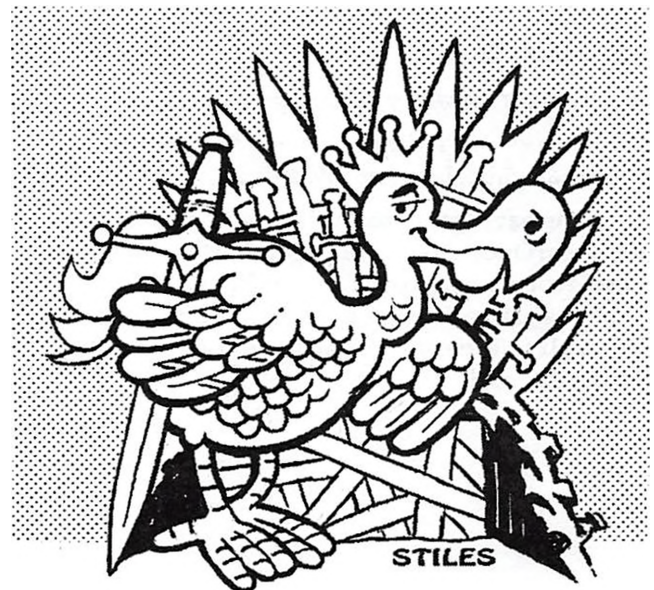
#### **My Favorite Author** (ends at: 4:55 pm)

*Michael Dirda (M), D. Douglas Fratz, Carolyn Ives Gilman, Rahul Kanakia*

Panelists discuss their favorite books and authors. What draws you to an author? How have your tastes changed over time? How has that author influenced you?

### Salons C D E

#### **George R. R. Martin Signing** (ends at: 5:25 pm)



The Maryland Regional Science Fiction Convention  
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Bard/Filk Guest of Honor  
**Kenneth Anders**

2013 Compton Crook  
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**Myke Cole**



Artist Guest of Honor  
**Halo Jankowski**



2014 Compton Crook Award and  
Robert Heinlein Award Winners  
**TBA**



*Ghost of Honor*  
**Robert Jordan**  
1948-2007

*Fan Ghost of Honor*  
**Marty Gear**  
1939-2013



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**Other guests TBA.**  
Check our website  
periodically for updates:  
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• Dodos don't actually fly and there's that whole "extinct" thing.  
• Steve Stiles is not being held in a basement to do artwork for CapClave.